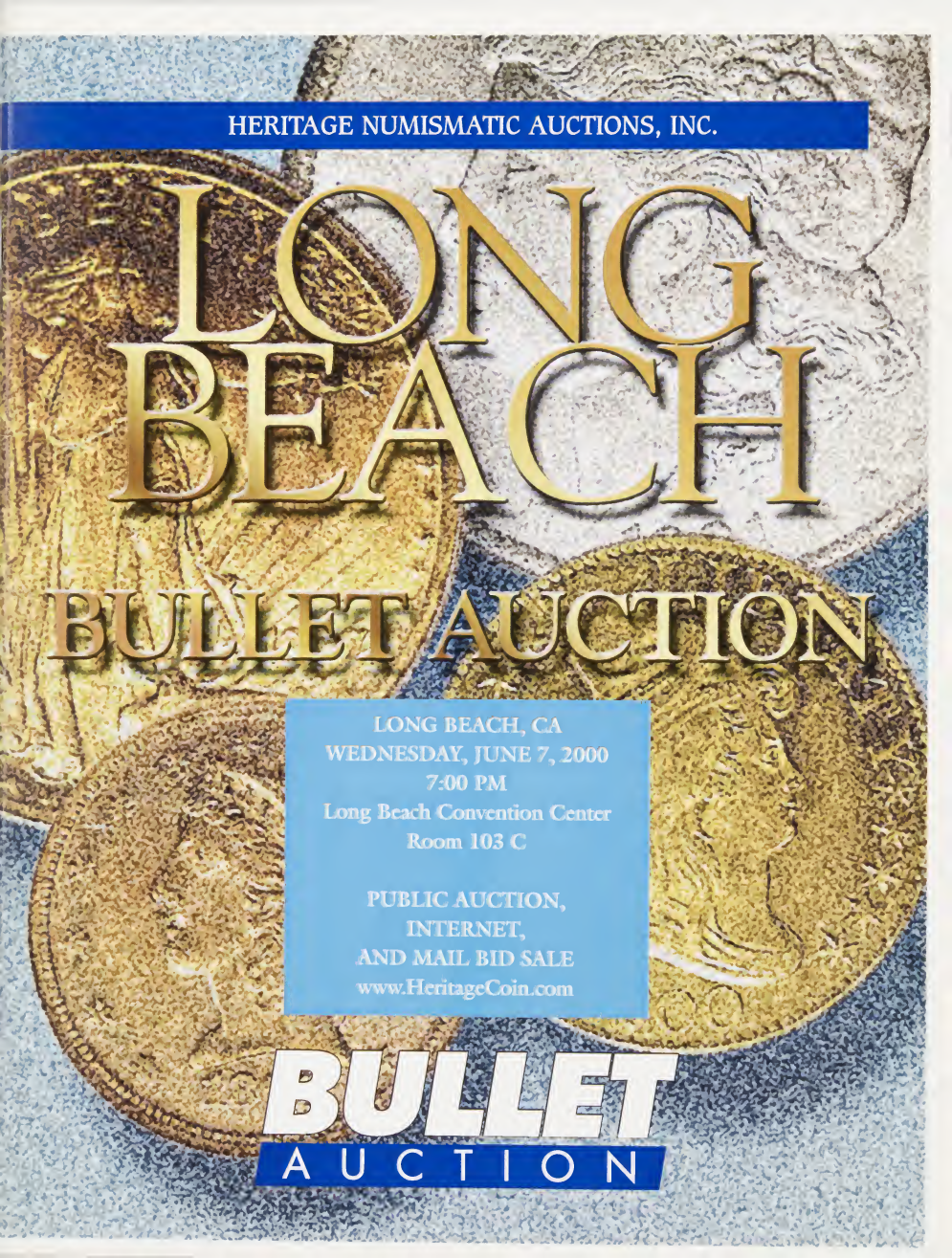




HERITAGE NUMISMATIC AUCTIONS, INC.

LONG BEACH BULLET AUCTION

LONG BEACH, CA
WEDNESDAY, JUNE 7, 2000
7:00 PM
Long Beach Convention Center
Room 103 C

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	1437.50	82	108.25	152	54.00	232	234.50	312	540.50	411	552.00	493	425.50
2	1552.50	85	253.00	174	548.25	253	552.00	331	230.00	412	494.50	494	316.25
4	103.50	86	92.00	175	402.50	254	356.50	332	231.15	413	437.00	495	373.75
5	207.00	87	7187.50	176	356.50	255	948.75	333	1667.50	414	667.00	496	575.00
6	431.25	88	632.50	179	603.75	256	586.50	334	241.50	415	4255.00	499	294.40
9	465.75	91	82.50	180	290.95	257	805.00	335	488.75	416	258.75	500	284.50
9	322.00	92	145.50	181	806.15	258	776.25	336	115.00	417	833.75	501	1380.00
13	264.50	93	603.75	182	207.00	259	488.75	337	333.50	418	575.00	503	253.00
14	184.00	94	402.50	184	948.75	260	284.50	338	218.50	419	805.00	504	207.00
15	690.00	96	345.00	185	299.00	261	333.50	339	138.00	420	2185.00	506	747.50
16	103.50	98	103.50	186	126.50	262	575.00	340	80.50	422	230.00	508	494.00
17	115.00	100	921.15	187	212.75	263	548.25	341	253.00	423	747.50	509	552.00
18	109.25	101	1006.25	188	24.15	264	805.00	342	431.25	424	2127.50	511	1150.00
19	644.00	102	1552.50	189	322.00	265	333.50	344	207.00	425	776.25	512	1092.50
20	299.00	103	195.50	190	172.50	266	437.00	345	253.00	426	460.00	514	345.00
21	661.25	104	118.75	191	138.00	267	218.50	347	4657.50	427	736.00	515	253.00
23	885.50	110	195.50	192	80.50	268	661.25	348	1782.50	428	690.00	516	1092.50
24	529.00	111	287.50	193	80.50	270	517.50	349	180.55	429	690.00	517	891.25
26	103.50	112	391.00	194	92.00	271	345.00	350	230.00	430	661.25	518	920.00
28	633.65	114	379.50	196	115.00	272	345.00	351	1265.00	431	690.00	521	322.00
29	891.25	115	322.00	197	295.00	273	391.00	352	4255.00	432	218.50	522	529.00
30	184.00	117	540.50	198	747.50	275	70.15	353	603.75	433	690.00	523	276.00
31	1035.00	118	195.50	200	471.50	276	632.50	355	126.50	435	1782.50	524	379.50
32	2990.00	119	948.75	201	202.40	277	517.50	356	172.50	436	5750.00	525	661.25
34	34.50	120	402.50	202	2300.00	278	414.00	357	1035.00	437	632.50	526	747.50
35	453.75	121	948.75	203	661.25	279	207.00	358	92.00	438	1523.75	528	284.50
36	1437.50	122	69.00	204	575.00	280	126.50	359	149.50	440	1150.00	529	759.00
37	2415.00	123	299.00	205	1840.00	281	402.50	360	448.50	441	1840.00	530	759.00
38	1322.50	124	69.00	206	690.00	282	276.00	361	218.50	442	488.75	531	4025.00
42	776.25	125	149.50	207	575.00	283	828.00	362	391.00	444	575.00	532	264.50
43	1840.00	126	821.50	208	1581.25	284	310.50	363	345.00	451	402.50	533	322.00
44	833.75	128	173.65	210	718.75	285	74.75	364	425.50	455	471.50	534	287.50
45	718.75	129	103.50	211	149.50	286	172.50	365	230.00	456	1725.00	535	425.50
46	138.00	130	299.00	213	126.50	289	402.50	366	51.75	457	207.00	536	1150.00
47	97.75	131	379.50	214	161.00	291	230.00	367	373.75	458	442.75	537	373.75
48	373.75	132	195.50	216	299.00	290	162.15	368	287.50	459	373.75	538	747.50
49	80.75	135	51.75	217	833.75	298	40.25	372	2185.00	462	402.50	540	540.50
50	402.50	136	69.00	218	172.50	299	184.00	374	552.00	463	690.00	541	759.00
51	253.00	137	103.50	219	661.25	300	373.75	375	345.00	464	379.50	543	494.50
52	471.50	138	776.25	220	1150.00	301	1552.50	377	379.50	465	690.00	544	460.00
53	1381.15	139	54.08	221	54.08	302	500.25	379	83.75	466	690.00	544	1322.50
54	488.75	140	80.50	222	483.00	304	861.25	382	718.75	467	253.00	546	2300.00
55	1955.00	141	57.50	223	392.15	305	1035.00	384	1380.00	468	690.00	547	701.50
57	4140.00	142	80.50	224	207.00	306	3162.50	385	575.00	470	690.00	548	1035.00
60	230.00	143	51.75	225	4140.00	307	322.00	386	230.00	471	517.50	552	368.00
61	690.00	144	172.50	226	231.50	308	115.00	387	253.00	472	690.00	554	460.00
62	264.50	145	230.00	227	948.75	309	480.27	389	548.25	473	690.00	555	667.00
63	776.25	146	230.00	228	86.25	310	115.00	390	287.50	474	11500.00	556	414.00
64	172.50	147	402.50	230	402.50	311	138.00	391	230.00	475	345.00	557	736.00
65	414.00	150	1610.00	231	126.50	312	299.00	392	747.50	476	690.00	558	483.00
66	264.50	151	115.00	232	241.50	313	603.75	393	1150.00	477	200.10	559	747.50
68	747.50	153	891.25	233	1150.00	314	149.50	394	264.50	478	345.00	560	644.00
69	948.75	156	3450.00	234	506.00	315	483.00	395	264.50	479	1897.50	561	1092.50
70	115.00	158	563.50	235	391.00	316	776.25	398	1840.00	480	190.90	562	483.00
71	632.50	159	138.00	236	83.95	317	195.50	399	1840.00	481	460.00	563	356.50
72	40.25	160	207.00	238	230.00	318	115.00	400	747.50	482	299.00	565	805.00
73	1150.00	161	126.50	239	368.00	319	264.50	401	1667.50	483	805.00	566	1265.00
74	356.50	162	4715.00	240	2932.50	320	460.00	402	379.50	484	1840.00	567	747.50
75	471.50	163	149.50	241	138.00	321	5750.00	404	333.50	485	540.50	568	460.00
76	184.00	164	92.00	243	253.00	322	603.75	405	345.00	487	373.75	569	488.75
77	74.75	165	431.25	244	977.50	323	632.50	406	833.75	488	322.00	570	661.25
78	575.00	166	184.00	245	115.00	324	603.75	407	586.50	489	299.00	571	747.50
79	230.00	167	149.50	246	172.50	325	103.50	408	563.50	490	920.00	574	506.00
80	115.00	171	517.50	249	109.25	327	253.00	409	506.00	491	230.00	576	718.75
81	126.50	172	276.00	250	218.50	329	207.00	410	603.75	492	373.75	577	1207.50

Prices reflect a 15% buyer's premium
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
578	460.00	651	149.50	725	391.00	796	230.00						
580	391.00	652	207.00	726	138.00	797	207.00						
581	862.50	653	218.50	727	230.00	798	437.00						
582	523.25	654	333.50	728	207.00	799	862.50						
583	747.50	655	126.50	729	373.75	800	126.50						
586	718.75	656	253.00	730	437.00	801	230.00						
587	718.75	658	379.50	731	546.25	802	603.75						
588	1610.00	659	103.50	732	34.50	803	63.25						
589	1495.00	660	184.00	733	253.00	804	63.25						
590	5750.00	661	701.50	734	241.50	805	149.50						
591	517.50	662	603.75	735	253.00	806	126.50						
593	552.00	663	92.00	736	310.50	807	138.00						
594	603.75	664	34.50	737	287.50	808	178.25						

595	833.75	665	161.00	738	322.00	809	126.50
596	1667.50	666	103.50	739	431.25	810	132.25
597	402.50	667	517.50	741	219.65	811	126.50
598	402.50	668	546.25	742	333.50	812	69.00
599	434.50	669	603.75	743	172.50	813	40.25
600	1495.00	670	161.00	744	115.00	814	230.00
601	1552.50	671	184.00	745	253.00	815	34.50
603	1092.50	672	276.00	746	299.00	816	230.00
605	776.25	673	241.50	747	356.50	817	161.00
606	448.50	674	461.15	748	115.00	818	195.50
607	460.00	677	218.50	749	149.50	820	115.00
608	460.00	678	546.25	750	368.00	821	126.50
609	776.25	679	178.25	751	230.00	822	155.25
610	494.50	680	103.50	752	241.50	823	184.00
611	506.00	681	184.00	754	80.50	826	1437.50
612	497.95	682	132.25	755	184.00	827	264.50
613	805.00	683	149.50	756	471.50	828	293.25
614	1725.00	684	138.00	757	356.50	829	891.25
615	494.50	685	402.50	758	575.00	830	299.00
616	14950.00	686	402.50	759	437.00	831	80.50
617	1667.50	687	34.50	761	46.00		
618	506.00	688	161.00	762	69.00		
619	488.75	689	632.50	764	253.00		
620	747.50	690	23.00	765	253.00		
621	1610.00	691	506.00	767	948.75		
622	479.55	693	189.75	768	103.50		
623	747.50	694	304.75	769	69.00		
624	448.50	695	178.25	770	195.50		
625	437.00	696	230.00	771	161.00		
626	517.50	699	149.50	772	184.00		
627	488.75	700	287.50	773	69.00		
628	690.00	701	345.00	774	230.00		
629	414.00	702	115.00	775	195.50		
630	414.00	704	1207.50	776	57.50		
631	460.00	705	1063.75	777	46.00		
632	874.00	706	2012.50	778	161.00		
633	1437.50	707	356.50	779	155.25		
634	230.00	708	448.50	780	78.20		
635	299.00	710	115.00	781	69.00		
636	414.00	711	161.00	782	373.75		
637	517.50	712	115.00	784	920.00		
638	517.50	713	184.00	785	115.00		
639	575.00	714	356.50	786	138.00		
640	373.75	715	1190.25	787	80.50		
641	632.50	716	126.50	788	149.50		
642	207.00	717	230.00	789	287.50		
643	201.25	718	103.50	790	402.50		
644	241.50	719	161.00	791	184.00		
645	460.00	720	115.00	792	345.00		
646	437.00	721	161.00	793	115.00		
648	103.50	722	115.00	794	115.00		
649	356.50	724	149.50	795	189.75		

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 Prices tentative & subject to change before settlement date.
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JUNE LONG BEACH
BULLET
AUCTION



EXHIBITION OF LOTS
LONG BEACH CONVENTION CENTER
300 EAST OCEAN BLVD. • LONG BEACH, CALIFORNIA

Tuesday, June 6 • 10:00 am - 8:00 pm • Room 103-C
Wednesday, June 7 • 7:00 am - 11:00 am • Room 103-C
Wednesday, June 7 • 11:00 am - 7:00 pm • Hall A, Bourse Area, Booth 402



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LONG BEACH CONVENTION CENTER

Wednesday, June 7th • 7:00 pm

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FAX BIDS TO:
214-443-8425

ATTENTION:
Norma Pedrero

FAX DEADLINE:
Tuesday, June 6
12:00 pm CST (noon)

INTERNET BIDDING:
Closes at Midnight
before the
session on sale



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JUNE LONG BEACH **BULLET** AUCTION

Dear Bidders,

Welcome to Heritage's June 2000 Long Beach Bullet Auction. You will want to note that this auction is taking place on Wednesday evening, June 7 (at 7:00 p.m.) at the Long Beach Convention Center. I hope to see you there.

This is our 30th Long Beach Bullet Auction, and what an incredible run it has been. And this sale is no different, containing a wide range of material, in a wide range of values. Plenty of fresh coins sure to interest collectors, investors, and dealers – numismatists of all interests.

Naturally, by the time you peruse this printed catalog, the online version will have been posted at www.HeritageCoin.com for nearly one week, and bidding there will have been proceeding at a fast clip. Between the Long Beach Signature and Bullet auctions, we will receive close to \$4 million in Internet bids. What an amazing medium for conveying our catalog descriptions and the wonderful full-color images! Granted, it is more fun to be in Long Beach in June, but if you cannot join us in person, the Internet runs a pretty close second.

I look forward to receiving your bids, and Good Luck!

Sincerely,



Bob Korver
Director, HNAI

**REMEMBER! THE BULLET AUCTION IS
WEDNESDAY, JUNE 7, AT 7:00 PM!**

Terms and Conditions of Sale

1. This is a public auction, mail-bid, and Internet sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").
2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignee of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignee's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignee is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignee is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignee is required to pay both the appropriate seller's fee and buyer's fee.
3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
4. A buyer's premium equal to 15% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignee's bid on the consignee's property, in which case a different fee may be charged. The buyer's fee/for the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone/Internet bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 1 p.m. of the day following the sale. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for the lots delivered by mail. The minimum handling charge is \$4 plus \$0.25 per coin, up to \$10 plus \$0.25 per coin for packages valued up to \$6,500. Fees on packages above \$6,500 or for large lots are modified according to weight, value, and

package size.

Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail or email an invoice to all successful mail/FAX/phone/Internet bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be held on account until refund is requested.
10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be held on account until refund is requested. Also, persons who have APO or FPO box numbers must deposit 25%.
11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of

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TOTAL BID

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All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED COLONIALS

- 1 1791 Washington Large Eagle Cent MS 63 Brown PCGS. Baker-15, R.1. The crisply defined, chocolate-brown surfaces have a somewhat chalky texture. There are, however, no individually mentionable abrasions and the obverse shows pleasing blue-gray highlights around the peripheral devices. Listed on page 59 of the current *Guide Book*.
- 2 1787 Fugio Cent MS 63 Brown PCGS. UNITED STATES, 4 Cinquefolli. Breen-1307, Kessler 8-B. The ARE in WE ARE ONE on the reverse has been cut over a partially effaced ONE. Both sides are typically impressed for the issue, but there are no unduly bothersome weak spots in the design. Glossy-brown in appearance with a few small planchet flaws and abrasions. Listed on page 63 of the current *Guide Book*.

CERTIFIED HALF CENTS

- 3 1828 13 Stars MS 63 Brown PCGS. Somewhat muted luster with remnants of faded orange color about the peripheral devices. There is only isolated softness on a few of the left obverse stars.
- 4 1835 AU 58 NGC. Typically bold with traces of coppery-red color about the devices.
- 5 1835 MS 63 Brown NGC. B-1, R.1. Very well struck with considerable evidence of faded red color in the protected areas.
- 6 1835 MS 63 Red and Brown NGC. Mottled glossy-brown patina intermingles with bright red luster on the obverse. The reverse is fully lustrous with the exception of two noticeable toning spots.
- 7 1849 MS 64 Brown PCGS. The first business strike half cent of the Coronet design, this is a crimson-brown example. The strike is above average for the issue and there are neither carbon spots nor distracting abrasions on either side.
- 8 1851 MS 63 Brown PCGS. This is a pleasing, predominantly chocolate-brown example with mottled olive accents around the reverse devices. Both sides are abrasion-free for the grade.
- 9 1851 MS 64 Brown PCGS. This is a curiously affordable coin despite smooth, problem-free surfaces. Sharply struck with chocolate-brown coloration.
- 10 1853 MS 65 Brown NGC. A lovely violet-brown example that is typically bold and virtually unaffected by carbon. Population: 20 in 65, 1 finer.
- 11 1855 AU 53 NGC. Deeply colored in charcoal-brown shades, the minimally worn surfaces retain ample definition over the focal features.
- 12 1855 MS 61 Brown ANACS. This is a remarkably flashy coin despite the absence of red luster. The surfaces are glossy-brown in appearance with only a few small abrasions.

CERTIFIED LARGE CENTS

- 13 1819 Large Date MS 63 Brown ANACS. N-8. Intermingled shades of chocolate-brown and charcoal-brown are noted on both sides of this nicely produced example. Lightly abraded, as befits the grade.
- 14 1819/8—Tooled, Cleaned—ANACS. AU Details, Net XF 40. Splochy crimson, orange, and charcoal-brown colors blanket both sides in an unnatural fashion. All devices are sharply defined, but areas of the obverse field appear to have been smoothed over.
- 15 1851 MS 65 Red and Brown PCGS. Bright orange-red luster clings to the protected areas and breaks the continuity of the otherwise glossy-brown surfaces. There are no distracting abrasions or carbon spots and the central devices are quite well impressed for the series.
- 16 1852 MS 61 Brown ANACS. Gray-brown in appearance with brighter purple undertones. Were it not for the muted overall appearance, this nicely impressed example would easily warrant a higher grade.
- 17 1853 MS 62 Brown PCGS. An average strike with no unsightly blemishes and subdued violet-brown surfaces.
- 18 1856 MS 62 Brown NGC. Were it not for a pair of carbon spots on the obverse, this chocolate-brown example would probably qualify for a Select grade.

CERTIFIED FLYING EAGLE CENT

- 19 1858 Small Letters MS 64 NGC. Were it not for the remnants of a fingerprint in the upper obverse field, this lustrous coin would easily qualify for a full Gem grade. Sharply struck and abrasion-free with two planchet flaws (as struck) near the E in ONE. An important example for type purposes.

CERTIFIED INDIAN CENTS

- 20 1860 MS 64 NGC. Delicate pastel-orange patina is noted on the obverse, but the reverse is essentially honey-lilac in shade. This is a sharply struck, yet remarkably affordable coin for high quality type purposes.
- 21 1862 MS 65 PCGS. The smooth surfaces of this example glow with original honey-tan coloration. The bold strike elicits appreciable definition on the focal features. A definite find for the Gem quality type collector or high grade Indian cent specialist.
- 22 1862 MS 65 PCGS. This sharply struck Gem is free of even the most inconsequential distraction. Both sides show pleasing olive-amber color and a modest, yet appreciable cartwheel sheen.
- 23 1864 Copper-Nickel MS 65 NGC. The final year of copper-nickel cent production, this clean survivor displays flashy, orange-tan surfaces. The strike is razor sharp from the lowest hair curl to the uppermost feather tip.
- 24 1864 L On Ribbon MS 64 Red and Brown PCGS. Orange-red luster and mottled brown patina create a patchwork effect on both sides of this nearly abrasion-free survivor. There are no detracting carbon spots and the strike is uncommonly sharp for a business strike Indian cent. This is a perennially popular variety from this transitional year in cent production.

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- 25 1866—Corroded, Cleaned—ANACS. AU Details, Net XF 40. An affordable representative of this elusive post-Civil War cent, the surfaces show a glossy, orange-tan appearance.
- 26 1867 XF 40 ANACS. Lightly worn throughout with rich brown patina and relatively abrasion-free surfaces. This P-mint issue is scarce in all grades despite a mintage of more than 9.8 million pieces.
- 27 1868 MS 64 Red and Brown NGC. Speckled "woodgrain" surfaces in mellowed amber and violet-brown hues offer strong definition throughout.
- 28 1868 MS 65 Red and Brown PCGS. The orange-brown color on the obverse contrasts nicely with the brighter crimson-red appearance of the reverse. Suitably struck and pristine.
- 29 1869 MS 65 Red and Brown NGC. There is considerable crimson-red luster on both sides of this coin, as well as pleasing purple and olive-brown overtones. This 1869s issue is anything but common with smooth, Gem quality surfaces. Population: 83 in 65, 15 in 64.
- 30 1871—Corroded Cleaned—ANACS. AU Details, Net XF 40. The curious orange-gold coloration attests to the fact that this coin was cleaned at one time. A few scattered areas of dark corrosion are also noted on the reverse. The 1871 is one of the scarcer post-Civil War Indian cent issues.
- 31 1871 MS 64 Red and Brown NGC. Considerably lustrous with an original orange-brown appearance. There are no areas of noticeable striking softness.
- 32 1872 MS 65 Red and Brown PCGS. A distraction-free piece, the surfaces show a desirable crimson-red appearance despite slight mellowing. The strike is well above par for the series and the feather tips display nearly full definition. This issue's mintage of 4,042,000 pieces is on the low side for the Indian cent series. Since most of these coins saw extensive circulation, it is little wonder that the 1872 is a prized commodity at the Gem level.
- 33 1873 Closed 3—Corroded, Cleaned—ANACS. AU Details, Net XF 40. The obverse of this glossy, orange-brown example shows noticeable pitting. There is, however, very little wear and that across only the highest points.
- 34 1874—Corroded, Tooled—ANACS. AU Details, Net VF 30. Noticeably rough with a smoothed over area in the field before Liberty's portrait.
- 35 1874 MS 65 Red and Brown NGC. Slight mellowing accounts for the overall orange-brown appearance of this distraction-free example. Uncommonly well struck for the series.
- 36 1874 MS 64 Red PCGS. This lustrous, essentially unmarked example has legitimate claim to an even higher grade.
- 37 1876 MS 65 Red NGC. With lustrous, pristine surfaces, this is an undeniable Gem. The strike is remarkably sharp for a business strike Indian cent and every last feather tip is crisply defined.
- 38 1878 MS 65 Red PCGS. Both sides are lustrous and powerfully struck. A scarcer issue, the 1878 boasts a limited (by Indian cent standards) original mintage of fewer than 5.8 million pieces.
- 39 1884 MS 66 Red and Brown NGC. The slight mellowing is largely confined to the obverse of this otherwise pink-red example. Typically mark-free for the grade with above average striking detail.
- 40 1885 MS 64 Brown NGC. Essentially chocolate-brown in color with brighter crimson-orange undertones around some of the devices.
- 41 1886 Type One AU 50 ANACS. There are no individually mentionable abrasions on either side of this lightly worn survivor. Predominantly chocolate-brown in color.
- 42 1886 Type One MS 65 Red and Brown NGC. Noticeably glossy in texture, the surfaces would easily warrant a Red designation were it not for mottled olive-brown indescence over the reverse. This is a popular transitional issue that is quite elusive at the Gem level.

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- 43 1889 MS 65 Red NGC. The frosty, pink-red surfaces are as fresh as the day this coin was produced.
- 44 1893 MS 65 Red PCGS. The fire-red surfaces show a rich, frosty texture and needle sharp striking definition.
- 45 1896 MS 65 Red NGC. Both sides of this smooth specimen are awash in fire-red luster. The strike is free of criticism.
- 46 1897 MS 65 Red and Brown PCGS. The otherwise lustrous, crimson-red surfaces show isolated brown patina over the central obverse. Crisply defined and smooth from rim to rim.
- 47 1898 MS 64 Red NGC. The lustrous surfaces show a pleasing frosty texture and rich champagne-orange patina.
- 48 1898 MS 65 Red PCGS. Neither the surface preservation nor the luster quality would call into question the Gem grade.
- 49 1899 MS 65 Brown PCGS. An appealing, frosty Gem that has mellowed through the centers in a natural lilac hue and retains glimmers of red peripherally.
- 50 1899 cent MS 64 Red PCGS, frosty golden-tan surfaces with a touch of softness on the first three feather tips; 1851-O three cent silver AU 55 PCGS, the reverse of this popular New Orleans issue is toned in golden and blue pastels; 1913 Type One nickel MS 65 NGC, typically bold with amber toning on the highpoints of the reverse; 1884 dime AU 50 PCGS, untoned; 1916 Barber dime AU 55 PCGS; 1853 Arrows and Rays quarter VF 30 PCGS, charcoal and russet overtones; and a 1929-D quarter Fine 15 PCGS. (Total: 7 coins)
- 51 1908-S MS 63 Red and Brown PCGS. There are neither distracting abrasions nor streaky toning on either side of this orange-tan representative.
- 52 1908-S MS 65 Red and Brown NGC. The 1908-S is the first branch mint cent and a strong performer in all grades. This smooth Gem displays predominantly golden-orange color with a single streak of tan patina through the center of the obverse.
- 53 1908-S MS 65 Red PCGS. This is a mark-free, fully original survivor of this desirable S-mint issue. The color is crimson-red in shade and both sides are free of the alloy streaks that often plague early cents from the San Francisco Mint.
- 54 1909-S VDB Lincoln cent, this final-year Indian cent is underated in all grades. An essentially lustrous example, the sharply struck surfaces show slight mellowing on the obverse. One of only 309,000 pieces produced.
- 55 1909-S MS 66 Red and Brown PCGS. A superior coin for the issue, both sides of this suitably impressed survivor show golden-orange coloration. As befits this early S-mint delivery, the surfaces show streaks of lighter color, but we stress that these features hardly detract from the pleasing overall eye appeal. This is an uncommonly smooth survivor of this coveted final-year Indian cent. NGC and PCGS combined report only 7 examples in MS 65 Red and Brown with none finer.

CERTIFIED PROOF INDIAN CENTS

- 56 1864 Bronze PR 65 Red and Brown NGC. This is a simply beautiful coin from the standpoint of originality. The surfaces combine rich swirls of copper-brown and antique-gold color, but blinding olive-gold iridescence is noted at select angles. The suitably reflective surfaces display hairline-free features and pinpoint striking detail. Although nowhere near as rare as the 1864-L, this proof issue is scarce in all grades and undeniably rare as a Gem.
- 57 1864 Bronze PR 66 Red and Brown PCGS. The glossy-brown patina on the obverse yields to brighter olive-gold shades on the reverse. Blushes of original luster are noted on the reverse and both sides are smooth from rim to rim. Population: 8 in 66, only 1 finer.
- 58 1865 PR 65 Red and Brown PCGS. There is considerable remaining luster on the obverse, but the reverse is largely glossy-brown in appearance. Sharply struck with no noticeable impairments.
- 59 1865 PR 65 Red and Brown NGC. The otherwise orange-brown surfaces show halos of lavender and electric-blue color over the reverse portrait. With brighter undertones and needed sharp detail, this is an uncommonly attractive coin for the issue as well as the grade.
- 60 1867 PR 64 Brown NGC. Rich olive-brown patina blankets the boldly defined surfaces. The fields reveal modest reflectivity at certain angles.
- 61 1873 Closed 3 PR 64 Red NGC. The fully lustrous, orange-red surfaces do not reveal any distractions that would seem to preclude a PR 65 grade. Sharply struck, as always.
- 62 1878 PR 64 Red NGC. Solid reflectivity beneath splashes of apple-green and rose patina. A small spot appears to have been removed from the reverse field to the left of the O in ONE.
- 63 1880 PR 65 Red PCGS. The deep, rich, fire-red coloration would catch the eye of even the most casual observer. The fields are bright and the devices are fully defined throughout.
- 64 1883 PR 64 Red and Brown NGC. Uniformly orange-brown in color with typically bold striking definition and moderately reflective fields.
- 65 1884 PR 66 Red and Brown PCGS. Although the reverse is uniformly tan-brown in shade, the obverse melds together brown, olive, and purple colors. The hairline-free surfaces would settle for nothing less than a full Gem grade.
- 66 1898 PR 64 Red and Brown PCGS. Nearly full Gem in quality with bright crimson-red features that show only the slightest mellowing.
- 67 1902 PR 66 Red PCGS. The overall appearance of this coin is essentially cherry-mahogany in color. Brighter golden undertones, as well as modest reflectivity in the fields, are noted at certain angles.
- 68 1909 PR 65 Red PCGS. Bright and suitably reflective, both sides glow with olive-red coloration. The distraction-free surfaces allow for full appreciation of the sharply impressed features.

CERTIFIED LINCOLN CENTS

- 69 1909-S VDB MS 64 Red and Brown NGC. This is an attractive representative of this popular first-year issue. Light golden-tan iridescence is noted on both sides, but the orange-red luster is hardly mellowed. Smooth and nearly carbon-free.
- 70 1909 MS 66 Red PCGS. The originally preserved, orange-red surfaces are awash in mint luster.
- 71 1909-S Over Horizontal S MS 65 Red NGC. This is a clean representative of this popular first-year overmintmark. The sharply detailed surfaces glow with original golden-orange luster. Remnants of the undermintmark are visible under a loupe.
- 72 1910-S MS 62 Brown ANACS. The chocolate-brown surfaces are remarkably abrasion-free for the grade.

- 73 1913-S MS 65 Red and Brown NGC. A difficult S-mint issue to locate in the higher reaches of Mint State, this is a colorful example. Both sides show intermingled swirls of crimson, orange, and golden-brown patina over boldly defined surfaces.
- 74 1914 MS 65 Red PCGS. The fully lustrous surfaces sparkle beneath pale milky overtones. Both sides are equally free of abrasions and carbon.
- 75 1916 MS 66 Red PCGS. This orange-red example is as fresh as the day it left the Philadelphia Mint. The smooth surfaces speak volumes for the care with which this coin was preserved.
- 76 1921 MS 65 Red PCGS. The golden-orange surfaces are fresh and boldly defined.
- 77 1921-S—Cleaned—ANACS. Unc Details, Net AU 55. The muted pink-orange surfaces are obviously not original. There is, however, no wear and all design elements are sharply impressed.
- 78 1924 MS 66 Red PCGS. This is a radiant, fully lustrous Gem whose surfaces are free of even the most trivial distraction. NGC and PCGS combined report only one coin above the present level.
- 79 1924-D MS 63 Red and Brown NGC. A few well concealed carbon spots seem to bar this orange-brown example from the near-Gem level. The patina is not evenly distributed and the original luster is predominantly evident over the center-right obverse and the lower reverse. This is a conditionally scarce issue.
- 80 1925-D MS 63 Red NGC. Lustrous with no unduly bothersome carbon spots, and softly struck devices on the reverse.
- 81 1925-S MS 63 Red and Brown NGC. Elusive any finer, this is an otherwise golden-orange representative whose surfaces show streaks of darker color on both sides.
- 82 1927-D MS 64 Red and Brown PCGS. Essentially pristine with an orange-brown appearance and sharply struck features.
- 83 1931-S MS 65 Red PCGS. The fresh, original surfaces are mark-free and orange-red in appearance. This is a remarkably affordable coin given the issue's paltry original mintage of 866,000 pieces.
- 84 1935 MS 66 Red PCGS. The intensely lustrous surfaces are ablaze with orange-red color. Typically pristine for the grade.
- 85 1943-D cent MS 67 PCGS; 1988-S cent PR 69 Deep Cameo PCGS; 1992-S cent PR 69 Deep Cameo PCGS; 1994-S cent PR 69 Deep Cameo PCGS; 1943-P nickel MS 65 PCGS; 1976-S nickel PR 68 Ultra Cameo NGC; 1955 dime MS 63 PCGS; 1976-S dime PR 69 Cameo NGC; 1979-S Type One quarter PR 69 Deep Cameo PCGS; 1980-S quarter PR 69 Deep Cameo PCGS; 1990-S quarter PR 68 PCGS; 1959 half dollar MS 63 PCGS; 1979-P Susan B. Anthony dollar MS 64 PCGS; 1979-S Type One Susan B. Anthony dollar PR 68 Ultra Cameo NGC; 1980-S Susan B. Anthony dollar PR 68 Ultra Cameo NGC; 1981-S Type One Susan B. Anthony dollar PR 68 Ultra Cameo NGC; and a 1996 American Silver Eagle dollar MS 68 PCGS. (Total: 17 coins)
- 86 1953-D MS 67 Red NGC. The fire-red surfaces are as fresh as the day this coin was produced.
- 87 1955/55 Doubled Die MS 64 Red PCGS. The lustrous, distraction-free surfaces allow for full appreciation of the bold obverse doubling. The devices are quite well defined and the color is orange-pink in shade. A no-questions near-Gem that is worthy of a strong bid.
- 88 1972/72 Doubled Die MS 66 Red PCGS. This is a fully lustrous, abrasion-free representative of this popular error cent. Fire-red in color.

CERTIFIED PROOF LINCOLN CENT

- 89 1970-S Large Date PR 67 Red NGC. Fully lustrous with splashes of darker crimson-red coloration on both sides.

CERTIFIED TWO CENT PIECES

- 90 1864 Large Motto MS 65 Red PCGS. The sharply struck surfaces are essentially orange-olive in appearance. This is a popular first-year issue among type collectors.
- 91 1865 MS 65 Red NGC. The golden-orange surfaces show crisp definition and smooth features—a coin that would fit comfortably into any Gem quality collection.
- 92 1869 MS 64 Red and Brown NGC. An attractive, well struck two center that exhibits deep pumpkin-orange color in the areas surrounding the devices and light planchet flaking about the obverse periphery.

CERTIFIED PROOF TWO CENT PIECES

- 93 1865 PR 64 Red NGC. Essentially hairline-free with a few well scattered carbon spots on the obverse. The fully lustrous surfaces glow with pleasing pink-red coloration.
- 94 1866 PR 64 Red and Brown PCGS. Mottled milky haziness overlays the moderately reflective, predominantly lustrous surfaces.
- 95 1867 PR 66 Red and Brown PCGS. Modest reflectivity in the fields is evident at certain angles, but the outward appearance is one of olive-brown patina. With blushes of remaining luster and razor sharp striking definition, this is a lovely Gem.
- 96 1872 PR 64 Brown NGC. With uniform olive-brown coloration, this coin has the look of a business strike. The razor sharp definition is, however, indicative of proof production methods.

CERTIFIED THREE CENT SILVER

- 97 1852 MS 64 NGC. There are no distracting blemishes on either side of this adequately defined example. A patchwork of crimson, olive, and orange colors adorn the surfaces.
- 98 1858 MS 65 PCGS. Produced from 1854 through 1858, the Type Two motif is the most difficult subtype in the three cent silver series to obtain in Gem BU preservation. This is an interesting coin in that the obverse shows myriad clashmarks (as produced). The strike is, nonetheless, bold and there are no grade-limiting abrasions. Both sides are richly toned in lavender-gray and cobalt-blue hues.
- 99 1859 MS 62 ANACS. Rich blue-green iridescence adorns the peripheries on both sides of this otherwise lilac-russet representative. Quite well defined for a three cent silver.

CERTIFIED PROOF THREE CENT SILVER

- 100 1867 PR 65 PCGS. The somewhat mottled, charcoal-gray toning scheme on the obverse still allows for full appreciation of the bright crimson undertones as well as the glassy surfaces. The reverse is more deeply toned with lavender-gray colors over electric-blue highlights.
- 101 1867 PR 65 PCGS. Rich cobalt-blue patina envelops both sides of this pristine example. While the proof qualities are largely concealed by this toning scheme, the pinpoint striking definition is readily evident at all angles. This is a popular proof delivery due to the limited mintage (4,000 pieces) of its corresponding business strike.
- 102 1869 PR 66 PCGS. This is an attractive, originally toned Gem whose surfaces are evenly colored in lilac-charcoal and blue-gold hues. The proof qualities are still readily evident at most angles and the smooth surfaces are indicative of the respected grade.

CERTIFIED THREE CENT NICKEL

- 103 1888 three cent nickel AU 58 PCGS; and an 1882 nickel AU 58 PCGS. Both coins show relatively smooth, dove-gray surfaces. (Total: 2 coins)

CERTIFIED PROOF THREE CENT NICKELS

- 104 1866 PR 64 PCGS. The bright, untuned surfaces display the crisp striking definition that one would expect of proof production methods.
- 105 1874 PR 65 PCGS. The delicately patinated, golden-gray surfaces are free of even the most trivial hairline or contact mark.
- 106 1874 PR 65 NGC. Sharp, well mirrored surfaces are layered in milky golden-gray patina.
- 107 1876 PR 65 PCGS. Moderately reflective and undeniably smooth, the sharply struck surfaces glow beneath light hazy-gray iridescence.
- 108 1882 PR 65 PCGS. The light silver-gray toning scheme hardly detracts from the bright overall appearance of this carefully preserved specimen.

CERTIFIED SHIELD NICKELS

- 109 1866 Rays MS 64 PCGS. An important issue for first-year type collectors, this untuned example is typically struck and nearly pristine. The lustrous surfaces show modest cartwheel effects.
- 110 1869 MS 64 PCGS. Untuned, lustrous, and uncommonly well defined for the series.

CERTIFIED PROOF SHIELD NICKELS

- 111 1876 PR 64 NGC. The nicely preserved surfaces sparkle despite dusky gray iridescence.
- 112 1881 PR 65 NGC. The frosty obverse devices provide limited cameo contrast, but the reverse is uniform in appearance. Delicate tan and powder-blue overtones are noted at certain angles. One of only 72,375 nickels produced in 1881.

CERTIFIED LIBERTY NICKELS

- 113 1893 MS 65 NGC. The flashy orange-apricot iridescence that dances across both sides only enhances the already desirable eye appeal of this lustrous Gem.
- 114 1896 MS 64 PCGS. Delicate apricot iridescence blankets the nicely preserved features. This lustrous coin has the look of a Gem.
- 115 1904 MS 65 NGC. The dappled tan-gray iridescence is more extensive on the obverse, but both sides are equally abrasion-free. Nicely struck.

CERTIFIED PROOF LIBERTY NICKELS

- 116 1883 No Cents PR 64 PCGS. Both sides reveal modest reflectivity beneath the dappled smoky-gold toning scheme. The sharp strike is superior to that encountered on many business strike Liberty nickels.
- 117 1883 No Cents PR 64 PCGS. A coin for the high quality type collector, this near-Gem displays remarkable contrast for the issue. Both sides are untuned and distraction-free.
- 118 1896 PR 64 PCGS. Moderately glassy, the surfaces are free of all but a few trivial hairlines.
- 119 1899 PR 67 NGC. Essentially flawless and delicately toned in milky gray and bluish pastels. Population: 13 in 67, none finer.
- 120 1900 PR 65 NGC. Scintillating pastel iridescence dances across both sides of this glassy Gem. A sharply struck, original specimen.
- 121 1906 PR 67 NGC. The obverse of this near-flawless specimen is more noticeably cameoed, with delicate golden accents on the obverse and milky olive-gray patina across the center of the reverse. Population: 28 in 67, 4 finer.

CERTIFIED BUFFALO NICKELS

- 122 1913-D Type One MS 64 PCGS. With no distractions to report and suitable striking detail for the series, this champagne and lilac colored example has the look of a Gem.
- 123 1913-D Type Two MS 64 PCGS. Dappled tan iridescence blankets the satiny surfaces. Both sides are sharply struck and the reverse is rotated 10 degrees counterclockwise in relation to the obverse.
- 124 1914 MS 63 PCGS. Bright and satiny with unmarked surfaces that are consistently deficient in highpoint detail.
- 125 1914-S MS 62 ANACS. The otherwise slate-gray surfaces show bright, satiny luster at certain angles. The strike is well above average for an S-mint Buffalo and there are no individually distracting abrasions.
- 126 1915-D MS 63 PCGS. Both sides display a uniform golden tint and above average sharpness on the central devices.
- 127 1916 MS 63 PCGS. A bit mushy through the centers, with splashes of olive-gray and pale orange patina on each side.
- 128 1916-D MS 63 PCGS. Essentially untuned with subdued, satiny luster and average definition for the issue.
- 129 1917 MS 63 PCGS. Extremely lustrous with a particularly choice obverse that is layered in golden patina and streaky apricot toning on the reverse.
- 130 1917-D MS 62 NGC. Minimally marked for the grade with typically defined features. This slate-gray example is a suitable Mint State representative of this conditionally challenging D-mint delivery.
- 131 1917-S MS 62 NGC. An uncommonly attractive piece for the grade, both sides display bright multicolored iridescence beneath otherwise streaky tan-gray toning. Elusive any finer.
- 132 1918 MS 63 PCGS. A bold striking that exhibits soft, frosted luster and just a touch of rose-gray patina on the reverse.
- 133 1921 MS 63 PCGS. The obverse is richly toned in antique golden hues, while splashes of apricot and steel-blue color are seen on the reverse.
- 134 1923 MS 63 PCGS. Typically sharp with intense, satiny luster under bluish of golden-orange and lilac toning.
- 135 1927-S—Cleaned—ANACS. AU Details, Net XF 40. An affordable representative of this scarce S-mint issue, both sides display a muted golden-gray appearance from prior mishandling. The wear is light and confined to only the highest points of the design.
- 136 1928-D MS 63 PCGS. The frosty gray and golden surfaces, (while obviously mushy in the centers), are actually better detailed than often seen on this D-mint issue.
- 137 1928-D MS 64 PCGS. Lightly toned with typical striking detail for a branch mint Buffalo nickel.
- 138 1928-S MS 63 PCGS. Average or better sharpness for this scarcer issue, with watery, semi-reflective luster and a light golden tint that is most evident on the reverse.
- 139 1929-S MS 63 PCGS. Decent sharpness for the issue under a coating of blue-gray patina, with irregular splashes of apricot color about the borders.
- 140 1930-S MS 63 PCGS. A creamy, golden-hued example that would easily grade a point or even two finer except for bluntness of detail that is most obvious on the bison.
- 141 1931-S MS 63 PCGS. Well struck for this low mintage issue under concentric shades of blue and golden pastels.
- 142 1934-D MS 63 PCGS. Delicately toned with outstanding luster for this lesser-seen Denver issue.

- 143 1935-D MS 63 PCGS. Scintillating luster and golden-orange accents atone for the normal mushiness of strike.
- 144 1938-D/S MS 65 PCGS. Exceptionally vibrant with golden peripheral accents.

CERTIFIED BUST HALF DIME

- 145 1832 MS 62 ANACS. V-9, LM-7, R.2. The champagne-gray toning scheme adds the luster quality of this minimally marked example. Expertly centered with pleasing striking detail.

CERTIFIED SEATED HALF DIMES

- 146 1838 Small Stars AU 50 ANACS. This is a lightly toned AU representative with scattered circulation marks. There is, however, ample remaining definition.
- 147 1845 MS 64 NGC. Dusky-gray patina envelops both sides, but the underlying satin luster is readily evident at most angles. The boldly defined surfaces are free of bothersome abrasions.
- 148 1845 MS 65 NGC. Relatively elusive at the present level, this is a wonderfully original example. The reverse shows mottled orange-russet iridescence. The obverse, while partially toned in the same shade, introduces dominant crimson and electric-blue colors. Crisply defined with plenty of underlying brilliance.
- 149 1852-O XF 45 ANACS. The essentially dove-gray patina on the obverse deepens markedly to crimson and blue-gray shades over the reverse. With adequately defined features and no sizeable circulation marks, this is an attractive XF representative of this heavily melted O-mint issue.
- 150 1853 Arrows MS 66 NGC. Sharply struck, the otherwise lilac and golden-russet surfaces reveal a splash of electric-blue iridescence over the central reverse. Both sides are largely free of the sizeable die cracks and clashmarks that often plague Mint State survivors of the series. This first-year Arrows issue is popular among type collectors and becomes elusive above the MS 65 grade level. Population: 29 in 66, only 2 finer.
- 151 1854-O Arrows AU 58 ANACS. Freckled cobalt-blue and russet patina blankets the lightly worn, yet problem-free surfaces.
- 152 1861/O AU 55 NGC. A popular overdate variety, the present representative is essentially free of toning. There are a few small circulation marks, but the ample remaining luster and sharp overall definition are evident on both sides.
- 153 1872-S Mintmark Below Bow MS 65 PCGS. This is a frosty example whose devices are uncommonly well detailed for the series. Both sides are minimally patinated with smooth, technically pleasing surfaces.

CERTIFIED EARLY DIMES

- 154 1807 XF 45 ANACS. JR-1, the only known dies, R.2. Somewhat darkly toned with a charcoal-lavender appearance. The central features are, however, suitably defined for the grade and there are no individually distracting abrasions. The final year of this popular and scarce early dime series.
- 155 1807 AU 53 NGC. JR-1, the only known dies, R.2. Although somewhat dark, this is a problem-free representative of this early dime series. Brighter cobalt undertones are noted on the otherwise charcoal colored surfaces. The central devices are suitably defined for both the issue and the grade and there are no noticeable circulation marks.

CERTIFIED BUST DIMES

- 156 1827 MS 65 NGC. JR-11, R.2. Extremely lustrous with brilliantish centers and attractive copper-gold peripheral toning. There are also flashes of blue iridescence about the stars and lettering. Weakness on the eagle's shield is diagnostic of the variety. Population: 20 in 65, 2 finer.

- 157 1830 Large 10C MS 62 NGC. JR-R, 3. The lavender-gray toning that dominates the obverse deepens somewhat over the reverse. Olive-gray accents are also noted around the obverse devices. This toning scheme masks the scattered abrasions, but not the sharply struck devices on both sides of this relatively attractive BU example.

CERTIFIED SEATED DIMES

- 158 1838-O No Stars AU 50 ANACS. The scarcest of the three No Stars Seated dime issues, the '38-O is rather elusive at the About Uncirculated level. This is a deeply toned example whose otherwise lavender-gray coloration yields to bright multicolored undertones at certain angles. Minimally worn and sharply defined.
- 159 1841 AU 58 ANACS. The richly toned, lavender-charcoal surfaces reveal ample remaining definition and relatively clean features.
- 160 1843 MS 61 ANACS. Somewhat lackluster in appearance, yet bright and delicately patinated with champagne-apricot shades. This early P-mint example is anything but common in Mint State.
- 161 1850 AU 58 ANACS. The smoky-gray surfaces show remnants of original satiny luster and pinpoint striking detail. There are no bothersome circulation marks.
- 162 1853 Arrows MS 67 NGC. This satiny Arrows dime displays a modest cartwheel sheen and otherwise silky-smooth surfaces. Razor-sharp from rim to rim, the strike does not leave any of the design elements incomplete. Essentially untoned, both sides exhibit the mark-free surfaces that typify the vaunted Superb Gem grade. Although relatively available in MS 65 condition, this issue's population drops off drastically as one proceeds into the stratosphere of Mint State grade levels. Population: 2 in 67, 3 finer.
- 163 1869-S AU 58 ANACS. One of only 450,000 pieces produced, this near-Mint survivor displays original golden-gray patination. Typically struck for the series, yet adequately defined.
- 164 1875 MS 62 ANACS. Deep lavender-charcoal and electric-blue toning is noted throughout, but the sharply impressed devices are appreciable at all angles.
- 165 1875 MS 65 NGC. Fulsome mint frost is noted beneath the rich champagne-gray toning. Free of unduly bothersome abrasions, this sharply struck survivor belongs in a Gem quality type set.
- 166 1876 MS 62 ANACS. Mottled crimson-champagne toning confirms the originality of this lightly marked, yet lustrous survivor.
- 167 1886 MS 63 ANACS. The surfaces sparkle with frosty luster beneath delicate champagne iridescence.
- 168 1890 MS 65 NGC. With frosty luster quality and expertly preserved surfaces, this is an undeniable Gem. The strike is above average for the series and delicate golden rim accents are noted.
- 169 1891-S MS 65 NGC. The luster rolls gently beneath the competing swirls of silver-gray and olive patina. Sharply defined throughout with nary a distraction to report.

CERTIFIED PROOF SEATED DIME

- 170 1879 PR 62 ANACS. This is a deeply toned example with masked proof qualities. The otherwise charcoal toning does, however, show brighter shades at certain angles.

CERTIFIED BARBER DIMES

- 171 1892-O MS 64 ANACS. Repunched Date. The golden-gray surfaces show a few streaks of pale charcoal patina. This is an uncommonly well defined O-mint example with problem-free surfaces. The repunching on the first two digits in the date is only visible under a loupe.
- 172 1903-O MS 63 ANACS. There are a few wispy abrasions on both sides, but the surfaces show pleasing cartwheel effects and freckled olive patina. The 1903-O is, like most New Orleans issues in the Barber dime series, a difficult coin to locate in any Mint State grade.

- 173 1905-S AU 55 ANACS. Nicely defined overall with dappled crimson and slate-gray patina.

- 174 1906-D MS 64 NGC. A popular issue, the 1906-D is the first dime produced in the Denver Mint. This is a nicely preserved, untoned example whose frosty surfaces show modest brightness in the fields.

- 175 1912 MS 65 NGC. This is a lovely Gem whose surfaces are smooth from rim to rim. Warm champagne iridescence blankets the obverse, but the reverse is brilliant with the exception of delicate golden overtones. Richly frosted.

CERTIFIED PROOF BARBER DIMES

- 176 1893 PR 63 Cameo NGC. The grade-limiting hairlines are well concealed beneath the thin veil of golden iridescence. Sharply struck, as always, the devices contrast nicely with the glassy fields.
- 177 1896 PR 66 PCGS. The nearly untoned surfaces display sharp striking detail and moderate cameo contrast. The hairline-free surfaces would do justice to any Gem quality type set.
- 178 1900 PR 64 PCGS. The untoned surfaces are at the threshold of a full Gem grade. Sharply struck, as always, with uniform reflectivity.
- 179 1913 PR 64 Cameo NGC. Nicely contrasted with a silver-white appearance and no noticeable hairlines.

CERTIFIED MERCURY DIMES

- 180 1917-S MS 64 Full Bands NGC. Both sides are thickly frosted and essentially brilliant despite light, mottled golden iridescence.
- 181 1917-S MS 65 Full Bands NGC. The immaculate surfaces are awash in mint frost. Neither distractions nor toning are evident.
- 182 1918-D MS 63 PCGS. This is a relatively well impressed example with a few minor abrasions. The central crossbands are just shy of Full Bands definition.
- 183 1926 MS 65 Full Bands NGC. Hints of brilliance peak through the otherwise contiguous amber-gold toning scheme. The razor sharp striking detail includes fully separated crossbands.
- 184 1930-S MS 66 Full Bands PCGS. Ex: Dan Miller. This coin is untoned with thickly frosted surfaces and pinpoint striking definition. NGC and PCGS combined report only 3 examples above the present level.
- 185 1936 MS 67 Full Bands PCGS. The snow-white surfaces display pinpoint striking definition that elicit sharp separation between the central crossbands, retaining their mark-free appearance even under a loupe.
- 186 1937-S MS 67 PCGS. The frosty, mark-free surfaces glisten with golden iridescence.
- 187 1938-S MS 66 Full Bands PCGS. This is simply a gorgeous Mercury dime. The strike is razor sharp throughout and the frosty features are bathed in salmon-pink, golden-orange, and powder-blue iridescence.

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188 1939-D MS 65 Full Bands PCGS. A few isolated accents of charcoal and orange-gold color around the rims interrupt the otherwise golden-gray surfaces of this smooth Gem.

189 1942/1 VF 30 PCGS. A problem-free representative of this popular overdate dime, the lightly patinated surfaces are free of mentionable abrasions. Evenly worn throughout with suitable definition for the grade.

CERTIFIED PROOF MERCURY DIMES

190 1939 PR 65 PCGS. Irregular olive iridescence overlays the otherwise silver-gray surfaces of this appreciably reflective Gem.

191 1940 PR 66 NGC. This glassy Gem exhibits mottled golden-charcoal patina over both sides. There are, however, no distracting hairlines or contact marks.

CERTIFIED ROOSEVELT DIMES

192 1951-S MS 67 PCGS. The surfaces of this frosty example are free of both toning and detracting abrasions.

193 1953-S MS 67 PCGS. With fulsome mint frost and nary a distraction to report, this coin is at the threshold of numismatic perfection.

194 1954-S MS 67 PCGS. The frosty-white surfaces are smooth from rim to rim.

195 1955-S MS 67 PCGS. The carefully preserved surfaces display a bright, fresh appearance.

CERTIFIED TWENTY CENT PIECES

196 1875—Cleaned—ANACS. AU Details, Net XF 40. The reverse shows a subdued, tan-gray appearance, the rich lavender-olive patina on the obverse is more original. A nicely defined example of this scarcer first-year issue.

197 1876—Scratched, Cleaned—ANACS. AU Details, Net VF 30. The noticeably impaired surfaces have retined in irregular glossy-charcoal and cobalt shades. There are also numerous pincatches throughout the obverse.

CERTIFIED BUST QUARTERS

198 1831 Small Letters MS 60 NGC. B-4, R.1. The untuned surfaces show a scuffy overall appearance. Noticeably profile with glassy fields, this is an important one-year type.

199 1834 MS 64 NGC. B-4, R.1. A lovely, original coin, both sides are bathed in soft silver-gray patina with multicolored highlights around the rims. The richly frosted surfaces do not reveal any abrasions that would seem to preclude a full Gem grade. This piece represents an important bidding opportunity for the advanced collector who understands the high grade scarcity of this series.

200 1835 AU 58 ANACS. B-1a, R.1. This is a problem-free coin for the grade whose crisply detailed features are bathed in tan-gray toning. There are also brighter blue-green rim accents on both sides.

CERTIFIED SEATED QUARTERS

201 1840-O Drapery XF 45 ANACS. Evenly worn with silver-gray and tan patina. Both sides are lightly abraded, as befits a circulated silver coin.

202 1856 MS 65 PCGS. Unlike the following two P-mint issues, the 1856 is seldom offered in MS 65 condition. This is a colorful example whose surfaces combine swirls of powder-blue, pink, orange, and golden-gold coloration. The strike is free of criticism and the frosty surfaces do not reveal any distractions that would seem to rule out an even higher grade. Population: 8 in 65, 8 finer.

203 1861 MS 64 NGC. The frosty surfaces of this sharply struck example gladden with soft golden-gray overtones. A popular issue among type collectors, the 1861 is the only readily available Seated quarter from the Civil War era.

204 1877 MS 64 NGC. The thickly frosted, problem-free surfaces would do justice to any high quality type collection. Both sides are free of toning with a pleasing snow-white appearance.

205 1889 MS 65 PCGS. The base color on both sides of this toned Gem is champagne-gray. The left obverse rim shows bright green-gold accents and the left reverse rim is awash in rainbow iridescence. The surfaces are typically lustrous for this carefully produced, low mintage (12,000 pieces) issue.

206 1891 MS 64 PCGS. The frosty surfaces sparkle beneath the thin layering of steel-lilac iridescence. With no noticeable bagmarks, this sharply struck coin has the look of a Gem.

CERTIFIED PROOF SEATED QUARTERS

207 1859 PR 62 ANACS. The bright surfaces sparkle beneath irregular olive-gold iridescence on the obverse. The reverse is more lightly patinated, but both sides display scattered grade-defining hairlines. This is a popular, scarce, and early proof issue.

208 1875 PR 66 NGC. This is a beautifully toned Gem that shows rich charcoal-lavender color throughout. While the proof qualities are largely hidden from view, intense electric-blue undertones are visible at select angles. According to Larry Briggs (1991), the 1875 is the scarcest of all 1870s and 1880s proof Seated quarter issues. Population: 7 in 66, 4 finer.

209 1878 PR 64 NGC. Delicate smoky-gold iridescence blankets the deeply mirrored, distraction-free surfaces. Given the elusiveness of the 1878 business strike, this proof should elicit solid bids from advanced Seated quarter specialists.

210 1880 PR 64 NGC. Lightly toned with shimmering fields, the surfaces do not reveal any bothersome disruptions. This is an appealing, sharply struck survivor from this low mintage (14,955 pieces) year in Seated quarter production.

CERTIFIED BARBER QUARTERS

211 1892 MS 61 ANACS. Doubled Die Reverse. Breen-4123. An unusually toned piece, the obverse shows a crescent of electric-blue iridescence before Liberty's portrait. The reverse, on the other hand, displays dappled orange-pink overtones.

212 1892 MS 63 ANACS. Doubled Die Reverse. Somewhat deficient in luster with cobalt and antique-gold peripheral toning that is noticeably deeper on the reverse. There is faint doubling on the letters in QUARTER.

213 1898 AU 58 NGC. Basically untuned with all the trappings of an Uncirculated coin except for the slightest break in luster on the portrait.

214 1907 MS 63 PCGS. The golden-gray patina is somewhat deeper on the reverse of this frosty example. Sharply struck and remarkably affordable for type purposes.

215 1910 MS 64 NGC. The slate-gray surfaces display swirling cartwheel effects and a thick, frosty texture. There is an attractive coin because of the lack of abrasions and the above average striking detail.

216 1915 MS 64 NGC. The frosty surfaces are smooth and essentially untuned. This is a sharply struck, yet affordable near-Gem for type purposes.

217 1915 MS 65 NGC. The otherwise silver-gray surfaces show dappled orange-russet rim toning on both sides. There are no mentionable distractions and the strike is razor sharp throughout.

CERTIFIED PROOF BARBER QUARTERS

- 218 1899—Bent—ANACS. Proof, Net PR 50. Beautifully patinated in champagne shades with a noticeable indentation in the center of the obverse that results in a bulge in the corresponding area of the reverse.
- 219 1904 PR 64 PCGS. This is an original near-Gem whose otherwise smoky-gray toning scheme yields to brilliance over the central obverse. The glassy fields are only evident at certain angles.

CERTIFIED STANDING LIBERTY QUARTERS

- 220 1917 Type One MS 65 Full Head PCGS. The fulsome mint frost radiates through the gorgeous antique-gold and crimson-russet toning scheme. Both sides are typically well struck for this popular P-mint issue.
- 221 1919 MS 64 NGC. The otherwise razor sharp striking definition is just shy of a Full Head designation. Richly frosted with not even a whisper of patina.
- 222 1919-D AU 58 ANACS. A suitable circulated representative of this low mintage (1.9 million pieces) D-mint issue, the surfaces are awash in golden-charcoal toning. The strike is typical for the issue, but all features are sharply defined with the exception of Liberty's head.
- 223 1924-D MS 65 PCGS. This lustrous Gem exhibits bold definition with the exception of characteristic striking softness over Liberty's head. Mark-free and untoned.
- 224 1924-S—Cleaned—ANACS. Unc. Details, Net AU 50. Noticeably dull, the surfaces show even golden-gray coloration. The strike is uncommonly bold for an S-mint issue and this coin is temptingly close to a Full head designation.
- 225 1926 MS 66 Full Head PCGS. The 1926 is certainly not the most difficult Standing Liberty quarter to locate with smooth, fully struck features. And even though MS 65 Full Head specimens are occasionally available, the present Gem is one of only eight examples to receive an MS 66 Full Head designation from PCGS. Neither Liberty's head, the shield rivets, nor the eagle's breast feathers are lacking in striking definition. Both sides are fully lustrous with only the faintest whisper of russet iridescence. Population: 8 in 66, 0 finer.
- 226 1929-S MS 67 Full Head NGC. A conditionally scarce example, the otherwise brilliant features show dappled golden-tan iridescence over the right obverse. There are no noticeable blemishes and the devices display bold striking definition that includes razor sharp detail over Liberty's head. NGC and PCGS combined report only eight examples at the present level with none finer.
- 227 1930-S MS 66 Full Head NGC. The untuned surfaces exhibit fulsome frosty luster and pinpoint striking definition. A popular final-year issue, the 1930-S is also important for high quality type purposes.

CERTIFIED WASHINGTON QUARTERS

- 228 1932-S AU 50 ANACS. An important key date, this near-Mint example exhibits dusky-gray patina over lightly marked features. There are blishes of remaining luster throughout.
- 229 1934 Doubled Die AU 55 ANACS. Die I. FS-009. The golden patinated surfaces display bold doubling on the motto IN GOD WE TRUST. The wear is confined to the highest features and there is ample remaining mint frost.

CERTIFIED PROOF WASHINGTON QUARTER

- 230 1950 PR 68 Cameo NGC. The untuned surfaces allow for full appreciation of the strongly contrasted features.

CERTIFIED EARLY HALF DOLLAR

- 231 1803 Large 3 VG 10 ANACS. O-103, R.3. Both sides of this original example display outlined definition and rich lavender-gray toning. There are a few small circulation marks on the obverse.

CERTIFIED BUST HALF DOLLARS

- 232 1807 Large Stars, 50 Over 20 VF 35 ANACS. O-112, R.1. Although a bit softly struck on the design elements, the surfaces are minimally abraded, and both sides are covered with attractive silver-gray and charcoal toning. A popular variety and a fine looking example.
- 233 1807 Large Stars, 50 Over 20 AU 50 ANACS. O-112, R.1. The surfaces display a patchwork of lavender-gray, charcoal, and olive toning. Although lightly circulated across the highpoints, the devices are sharply defined and neither side reveals any individually distracting abrasions.
- 234 1822 AU 58 NGC. O-106, R.3. Ex: Eliasberg. Wonderfully original and problem-free for its grade, the surfaces show modest cartwheel effects. Lavender-gray patina dominates this coin's outward appearance, but olive-russet shades cling to the devices. This coin would do justice to any high grade circulated collection.
- 235 1824 AU 58 ANACS. O-109, R.2. The smoky-gray toning deepens to blue-gray shades toward the denticles. The few scattered circulation marks do not inhibit one's appreciation of the expertly centered, boldly defined features. The last digit in the date is boldly recut.
- 236 1830 Small 0 XF 40 PCGS. O-117, R.2. Well balanced, golden-gray surfaces with a few minor pin scratches to the left of the scroll on the reverse.
- 237 1830 Large 0 MS 63 ANACS. O-120, R.1. The richly toned surfaces show lilac-gray shades that deepen to charcoal-olive color around the peripheries. Both sides are expertly centered with above average definition. With no bothersome abrasions, this is a premium quality coin for the grade.
- 238 1833 AU 58 ANACS. O-108, R.1. The rich antique-copper rim toning lightens to golden shades over the surfaces. This is an uncommonly well defined representative whose surfaces are free of mentionable detractors.
- 239 1836 Lettered Edge AU 58 ANACS. O-117, R.3. This is an exceptionally lustrous coin despite having seen light circulation. The surfaces are bright and frosty beneath delicate golden iridescence. Sharp overall definition and relatively problem-free features round out this coin's list of memorable attributes.

CERTIFIED REEDED EDGE HALF DOLLARS

- 240 1837 MS 64 PCGS. The only readily collectible issue of what is a distinct two-year type with the denomination spelled out as 50 CENTS at the base of the reverse. The typical 1837 half dollar will display contact marks and/or subdued luster, often with inconsistent striking details at the borders. The present example, however, reveals swirling cartwheel luster beneath warm, antique-copper iridescence. Powerfully struck, even the denticles and peripheral devices display ample evidence of the technological advancement that the steam press represented to the Philadelphia Mint. Population: 41 in 64, 19 finer.
- 241 1838—Cleaned—ANACS. AU Details, Net XF 40. This is a not unattractive coin despite scattered hairlines. Both sides have retuned in pleasing olive-gray shades and the devices retain ample striking definition. An affordable coin for circulated type purposes.
- 242 1839 MS 63 NGC. One of only two readily obtainable issues of this short-lived type, the 1839 Reeded Edge half dollar is, nonetheless, a scarce coin in all Mint State grades. This is a remarkably lustrous coin whose surfaces flaunt scintillating cartwheel effects. Delicate apricot-gold iridescence and relatively distraction-free surfaces gives this coin the eye appeal of a near-Gem.

CERTIFIED SEATED HALF DOLLARS

- 243 1839 Drapery AU 58 ANACS. This is a richly toned survivor whose lightly marked surfaces display lavender-charcoal toning. The strike is typical of the issue.
- 244 1840 Reverse of 1838 AU 55 NGC. Struck at the New Orleans Mint with a lever die from the Reeded Edge type, this issue has always been popular among Seated specialists. An original coin, the obverse shows mottled olive-gray patina that yields to champagne-gray and electric-blue shades over the reverse. There are a few wispy abrasions, none of which are individually detracting.
- 245 1840-O Large O AU 50 ANACS. WB-104. The minimally worn surfaces show an untuned, silver-gray appearance. The softness of detail over the eagle's neck feathers is due to insufficient striking detail. Lightly marked, yet problem-free for the grade.
- 246 1842 Medium Date AU 55 ANACS. WB-106. A coin for the collector who values originality, this boldly detailed specimen displays rich slate-gray and golden patina. The underlying surfaces reveal prooflike tendencies in the fields at certain angles, but close inspection does not reveal any singularly detracting abrasions.
- 247 1853 Arrows and Rays AU 58 NGC. This is an essentially untuned representative of this popular one-year type. There are a few scattered circulation marks and ample remaining mint frost. The reverse is rotated 15 degrees counterclockwise in relation to the obverse.
- 248 1853-O Arrows and Rays AU 50 NGC. Much scarcer than its P-mint counterpart in all grades, this is a richly toned, lavender-charcoal example. The wear is light and there are no noticeable blemishes.
- 249 1855-O Arrows—Cleaned—ANACS. Unc Details, Net AU 50. Heavily hairlined with irregular orange-russet patina. Suitably defined for a product of the New Orleans Mint.
- 250 1855-O Arrows AU 55 PCGS. Well struck in all areas and primarily silver-gray in color save for a spot below star 13.
- 251 1858 AU 58 NGC. Mottled olive rim accents interrupt the otherwise silver-gray appearance of this minimally marked example.
- 252 1863-S AU 58 ANACS. This is a lightly marked, yet nicely defined survivor of this heavily circulated S-mint issue. Both sides reveal modest cartwheel effects beneath competing swirls of lilac-gray, orange-russet, and olive-gold patina.
- 253 1872-CC XF 45 ANACS. Chalky-gray and cobalt-blue colors compete for dominance on the reverse, but the former shade is clearly in the ascendancy on the obverse. The surfaces are somewhat muted in appearance, but there are no detracting features. One of only 257,000 pieces produced and scarce in all grades.
- 254 1873 Arrows MS 61 ANACS. Scattered abrasions and a somewhat glossy appearance seem to account for the grade. The surfaces are, however, bright and partially reflective despite dappled champagne-gray iridescence. An affordable coin for the type collector.
- 255 1876-CC MS 63 NGC. The rich lavender-gray and golden-blue toning scheme not only confirms this coin's originality but also lessens the visual impact of the grade-defining abrasions. A popular CC-mint example with richly frosted, sharply defined features.
- 256 1879 MS 62 Cameo NGC. An untuned, deeply prooflike example, the frosty devices float atop the watery fields. There are a few small abrasions scattered throughout and a milky-white toning spot above the H in HALF. One of only 4,800 business strikes produced.

CERTIFIED PROOF SEATED HALF DOLLARS

- 257 1859 PR 62 Cameo NGC. A scarce issue with an original mintage of only 800 pieces, this sharply struck example displays a thin veil of lilac iridescence over the obverse. The glassy fields show a few grade-defining hairlines, but there are no sizeable contact marks on either side.

- 258 1864 PR 63 NGC. This is a remarkably attractive coin for the grade with deeply mirrored fields and warm golden-honey iridescence. A relatively affordable representative of an issue that is infrequently offered in business strike format.
- 259 1876 PR 62 Cameo NGC. Typically hairlined for the grade with whisps of olive-gold patina around the peripheries. The devices are sharply struck and richly frosted.
- 260 1882—Cleaned—ANACS. Proof, Net PR 55. The unnaturally glossy sheen and irregular tan-gold iridescence suggest that this coin was polished at one time.
- 261 1884 PR 58 NGC. Deeply toned in olive-charcoal shades with light wear on the highpoints and scattered abrasions. The remaining proof qualities are hidden at all but a few select angles.
- 262 1885 PR 62 Cameo NGC. Both sides exhibit pleasing olive-gold iridescence that deepens toward the denticles. The stunning cameo contrast is, however, readily appreciable at all angles. The 1880s saw limited quarter and half dollar production at the Philadelphia Mint with business strike and proof survivors continually in demand by today's collectors.

CERTIFIED BARBER HALF DOLLARS

- 263 1892 MS 63 NGC. The richly frosted, sharply struck surfaces are at the threshold of a near-Gem grade. This is a minimally marked Select representative of this popular first-year issue.
- 264 1894 MS 64 NGC. Beautiful steel-lilac iridescence blankets both sides of this lustrous near-Gem. Typically smooth for the grade with pinpoint striking detail.
- 265 1894-O AU 58 ANACS. The rich antique-copper toning on the obverse yields to lighter russet-gray shades over the reverse. Ample defined and relatively distraction-free, this is a suitable near-Mint representative of this conditionally challenging O-mint delivery.
- 266 1894-S MS 61 ANACS. Noticeably lackluster, as befits the grade, with razor sharp striking detail. There are, however, modest cartwheel effects on both sides and the surfaces show only a few, well scattered blemishes. This S-mint issue is seldom offered in any Mint State grade.
- 267 1895-O—Cleaned—ANACS. Unc Details, Net AU 50. The dull, glossy appearance does not speak well for this coin's originality. Both sides have retined in chalky-gray shades that do not, however, detract from the uncommonly well produced features.
- 268 1899-S MS 62 ANACS. Thickly toned in lavender-gray shades with muted luster quality and well concealed abrasions. Both sides display pinpoint striking definition that is well above par for the series.
- 269 1905 MS 62 ANACS. Untuned and lustrous with a few wispy abrasions over the obverse. Suitable for BU type purposes.
- 270 1907-D MS 63 PCGS. There are no individually mentionable distractions on either side of this lightly toned, russet-gray example. Although predominantly satiny in appearance, the surfaces show modest cartwheel effects.
- 271 1913-D MS 62 ANACS. Were it not for deficient luster quality, this minimally marked example would probably warrant a higher grade. Lightly patinated.
- 272 1915-S MS 62 ANACS. This is a frosty coin for the grade whose surfaces are nicely impressed. There are a few scattered blemishes, none of which are worthy of individual concern.

CERTIFIED PROOF BARBER HALF DOLLARS

- 273 1894 PR 62 ANACS. The proof qualities, as well as the grade-limiting hairlines, are largely concealed beneath the olive and lavender-gray toning. Brighter electric-blue and russet undertones are, however, evident at certain angles.

- 274 1903 PR 63 PCGS. The proof qualities of the obverse, as well as the scattered hairlines, are muted by the smoky golden-tan patina. The reverse is both brighter and cleaner.

CERTIFIED WALKING LIBERTY HALF DOLLARS

- 275 1921-S Fine 12 PCGS. The wear is even overall and there are relatively few circulation marks for the grade. With original slate-gray patina, this is a suitable representative of this low mintage (548,000 pieces), key date issue.
- 276 1927-S MS 62 ANACS. Dappled olive-russet rim accents decorate the otherwise muted, slate-gray surfaces. Although not complete, the strike is well above average for an S-mint Walker.
- 277 1935-S MS 64 NGC. Uncommonly well produced for an S-mint issue with appreciable definition throughout. The lightly patinated, fully frosted surfaces have some claim to an even higher grade.
- 278 1936-D MS 63 PCGS; 1940 MS 64; 1941 MS 64; 1942 MS 64; 1942-D MS 63; 1943-D MS 65; 1944 MS 64; and 1945 MS 63. All coins are PCGS graded with brilliant, lustrous surfaces. (Total: 8 coins)
- 279 1936-S MS 64 PCGS. The golden toned surfaces display fulsome mint luster and average striking definition. This smooth coin would seem to suggest an MS 65 grade.
- 280 1941 MS 66 PCGS. Both sides of this mark-free example blend together swirls of lavender-gray, golden-orange, and olive-green toning.
- 281 1941 MS 67 NGC. A superlative Walker, both sides radiate swirling frosty luster. The lack of distractions allow for full appreciation of the pinpoint striking definition. This is an uncommonly attractive coin for the series.
- 282 1941-S MS 64 PCGS. This is a richly frosted, untuned survivor of this semi-key S-mint issue. Typically struck, yet nearly mark-free.
- 283 1941-S MS 65 PCGS. The key to the later-date Walkers, this frosty-white piece displays clean features that are indicative of the Gem grade.
- 284 1942-D half dollar MS 64 PCGS, quite lustrous with subtle yellow-gold highlights; 1880-S dollar MS 63 Prooflike; 1882 dollar MS 64 NGC, beautiful amber and blue-green toning; 1885 dollar MS 63 Deep Mirror Prooflike PCGS; 1898-O dollar MS 64 PCGS; and a 1921-D dollar MS 64 PCGS. (Total: 6 coins)
- 285 1942-S MS 64 PCGS. Were it not for hallmark striking softness over the central features, this frosty-white coin would probably qualify for an even higher grade.

- 286 1943-S MS 65 NGC. Untuned and virtually without marks, with an intense, satiny sheen.
- 287 1945-D MS 66 PCGS. The otherwise lilac-gray surfaces yield to areas of streaky brilliance over the lower obverse and upper reverse. Typically mark-free for the grade.
- 288 1946 MS 65 NGC. The essentially untuned surfaces reveal above average striking definition over the focal features.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLAR

- 289 1937 PR 64 NGC. The uniformly reflective surfaces show delicate golden overtones and nearly pristine features.

CERTIFIED FRANKLIN HALF DOLLARS

- 290 1948-D MS 65 Full Bell Lines PCGS. The dusky-gold patina on the obverse yields to lavender-gray iridescence on the reverse. Sharply struck, as befits the grade.

- 291 1949 MS 65 Full Bell Lines PCGS. The original mint luster is as radiant as the day this coin was produced despite light golden-gray iridescence.

- 292 1949-D MS 64 Full Bell Lines PCGS. Sharply struck and frosty with delicate golden overtones.

- 293 1949-D MS 65 Full Bell Lines PCGS. The crisply impressed surfaces display dusky-gold patina that deepens to mottled russet shades before the obverse portrait.

- 294 1950-D MS 65 Full Bell Lines PCGS. The otherwise brilliant surfaces show a decided golden cast at certain angles. Both the strike and the surface preservation are indicative of the grade.

- 295 1951-D MS 65 Full Bell Lines PCGS. Delicate silver-gray and orange patina envelopes both sides of this boldly defined Gem.

- 296 1951-S MS 66 Full Bell Lines PCGS. Among the finest representatives of this S-mint issue known to PCGS, this delicately patinated, lilac-gray example combines razor sharp striking definition and uncommonly smooth surfaces. Population: 22 in 66, 0 finer.

- 297 1954-D MS 65 Full Bell Lines PCGS. Both sides of this frosty, well struck example are all but untuned in appearance.

- 298 1958-D MS 65 Full Bell Lines PCGS. Smoky-gray patina and dappled crimson-olive iridescence decorate both sides of this original Gem.

CERTIFIED KENNEDY HALF DOLLARS

- 299 1964 MS 64 PCGS; 1968-D MS 64 PCGS; 1968-S PR 64 Cameo PCGS; 1969-S PR 68 Cameo PCGS; (2) 1970-D MS 64 PCGS; 1970-S PR 68 Cameo NGC; 1971-S PR 66 NGC; 1976-S Silver MS 65 PCGS; 1976-S Silver PR 68 PCGS; 1976-S Silver PR 68 Ultra Cameo NGC; 1977-S PR 68 Ultra Cameo NGC; 1978-S PR 68 Ultra Cameo NGC; 1979-S Type One PR 68 Ultra Cameo NGC; 1980-S PR 68 Ultra Cameo NGC; and a 1981-S Type One PR 68 Ultra Cameo NGC. (Total: 16 coins)
- 300 1969-D MS 64 PCGS; 1971-D MS 64 PCGS; 1979-S Type One PR 69 Deep Cameo PCGS; 1980-S PR 69 Deep Cameo PCGS; 1981-S Type One PR 69 Deep Cameo PCGS; 1982-S PR 69 Deep Cameo PCGS; 1983-S PR 69 Deep Cameo PCGS; 1984-S PR 69 Deep Cameo PCGS; 1985-S PR 69 Deep Cameo PCGS; 1986-S PR 69 Deep Cameo PCGS; 1987-S PR 69 Deep Cameo PCGS; 1988-S PR 69 Deep Cameo PCGS; 1989-S PR 69 Deep Cameo PCGS; 1990-S PR 69 Deep Cameo PCGS; 1991-S PR 69 Deep Cameo PCGS; 1992-S Silver PR 69 Deep Cameo PCGS; 1993-S Silver PR 69 Deep Cameo PCGS; 1994-S Silver PR 69 Deep Cameo PCGS; and a 1995-S Silver PR 69 Deep Cameo PCGS. (Total: 19 coins)

CERTIFIED EARLY DOLLAR

- 301 1796 Small Date, Large Letters—Re-Engraved—ANACS. AU Details, Net XF 40, B-4, BB-61. We are fairly certain that the early Philadelphia Mint did not possess the technology to impart the feather definition that this coin displays. The golden-copper toning is also of questionable originality, but both sides are expertly centered and free of detracting adjustment marks and abrasions.

CERTIFIED SEATED DOLLARS

- 302 1842 AU 58 PCGS. This is an originally patinated, smoky-gray survivor of this popular 1840s issue. The devices are suitably defined for the series and the toning scheme conceals most of the scattered circulation marks. A nice near-Mint type representative.
- 303 1859-O MS 62 ANACS. Smoky-gray patina envelopes both sides of this popular O-mint representative. There are scattered abrasions throughout, but the bright, satiny luster and suitable striking detail provide ample positive eye appeal.
- 304 1860-O MS 60 NGC. With lightly toned, noticeably bagmarked surfaces, this coin probably traces its origin to the Treasury Department's release of O-mint Seated Dollars in the 1860s. The strike is suitable for the issue and there are pleasing prooflike tendencies in the fields.

- 305 1871 MS 61 NGC. This richly toned example has the look of a considerably higher grade. The lilac-gray toning scheme allows for full appreciation of the brighter electric-blue and apricot undertones, but both sides are silent on the subject of distracting bagmarks. A find for the attentive bidder.

CERTIFIED PROOF SEATED DOLLAR

- 306 1859 PR 64 NGC. Of the 800 proof Seated dollars that the Philadelphia Mint prepared in 1859, no more than 450 pieces found their way into collectors' hands. As the anticipated public demand failed to materialize, the remaining pieces met their fate in the melting pot. Over the years, many of the distributed specimens have been mis-handled to one degree or another and lowered to less desirable states of preservation.

The present specimen displays repunching on the base of the 1 in the date. Only visible under a loupe, this feature is diagnostic of all proof 1859 dollars. Both the obverse and the reverse show rich antique-copper toning, but mottled electric-blue undertones are visible at select angles. Modestly reflective and free of all but the most inconsequential distractions, the surfaces adequately support the respected PR 64 grade. Population: 32 in 64, 27 finer.

CERTIFIED TRADE DOLLARS

- 307 1874-S MS 62 NGC. An affordable coin for Mint State type purposes, this frosty example is typically abraded for the grade. There are mottled russet accents around the devices, but the balance of the surfaces are brilliant.
- 308 1877-S—Cleaned—ANACS. AU Details, Net XF 40. Both sides of this piece have been cleaned in a probable effort to lighten the charcoal toning that still adheres to the peripheral devices. Minimally worn, the surfaces are also relatively abrasion-free for a circulated silver coin of this size.
- 309 1878-S MS 61 NGC. The lustrous surfaces display only small, well scattered abrasions. The crisply defined features and pleasing cart-wheel effects are readily appreciable despite smoky-tan iridescence.

CERTIFIED MORGAN DOLLARS

- 310 1878-CC MS 61 PCGS. Untoned with scattered bagmarks and sharply defined features. A popular first-year CC-mint example.
- 311 1878-S MS 65 NGC. This is a lightly toned, pristine representative of this popular first-year Morgan. The strike is typically strong for a product of the San Francisco Mint.
- 312 1879-S MS 66 PCGS. Bright and prooflike on the obverse, the reverse displays uniformly frosted features. Powerfully impressed, as always, this is a gorgeous Gem representative of this second-year S-mint Morgan.
- 313 1880-CC 8 Over High 7 MS 65 PCGS. The mottled, pale golden patina does not detract from the otherwise frosty-white appearance of both sides. With needle sharp definition and no mentionable blemishes, this is a beautiful Gem representative of this popular overdate Morgan.
- 314 1880-S MS 66 NGC. The otherwise frosty-white surfaces show a crescent of intense golden-olive iridescence above Liberty's portrait. Powerfully impressed with no noticeable distractions.
- 315 1881 MS 65 NGC. The bold striking definition is typical of many early issues in the Morgan series. Untoned and frosty, the 1881 is relatively uncommon with Gem quality surfaces.
- 316 1881-CC MS 66 NGC. This low mintage (296,000 pieces) Carson City Morgan is a perennial favorite of Gem quality collectors. The present example boasts frosty-white features that are free of even the most trivial distraction. Boldly impressed.
- 317 1881-S MS 66 PCGS. The untuned surfaces readily reveal the rich endowment of mint frost and the sharp striking definition that has come to typify many 1881-S Morgan dollars. This carefully preserved specimen is free of even the faintest patina.

- 318 1881-S MS 64 Deep Mirror Prooflike NGC. Untoned with modest contrast between the watery fields and the sharply struck devices.
- 319 1882 MS 65 NGC. Lustrous and otherwise untuned, the surfaces reveal delicate golden rim accents on the obverse. Typically mark-free for the grade.
- 320 1882-O MS 65 NGC. Mottled orange-gold iridescence clings to the denticles on both sides of this otherwise frosty-white Gem. Relatively scarce at this level with nicely impressed features.
- 321 1882-O/S Weak MS 65 NGC. VAM-5. Top 100 Variety. This sharply struck Gem shows bright crimson-orange and blue-gray peripheral iridescence on both sides. There are no individually mentionable bagmarks and the remnants of the undermint mark are visible under magnification.
- 322 1883-CC MS 66 NGC. The light lilac iridescence that overlays both sides deepens to crimson-russet shades about the upper obverse and lower reverse periphery. With swirling cartwheel luster and no bothersome bagmarks, this is a no-questions Gem.
- 323 1883-CC MS 66 PCGS. The thickly frosted, untuned surfaces are free of even the most inconsequential distraction.
- 324 1883-S MS 64 NGC. Since precious few of the San Francisco Mint's 6,250,000 1883-dated silver dollars survived circulation and melting, the present near-Gem represents a fleeting opportunity for the advanced Morgan specialist. Both the hair over Liberty's ear and the eagle's breast feathers display pinpoint striking definition. The untuned, nearly pristine surfaces allow for full appreciation of the swirling mint luster. With no sizeable distractions, this is a premium quality coin in terms of both technical and aesthetic appeal.
- 325 1884 MS 66 NGC. All but unobtainable finer, this is a lustrous, sharply struck Morgan. Untoned with the exception of a powder-blue and orange-gold crescent that rests on top of the lower reverse denticles.
- 326 1884-CC MS 64 PCGS. The nicely preserved surfaces are typically frosty for a CC-mint Morgan from the early 1880s. Untoned and powerfully struck.
- 327 1884-CC MS 65 PCGS. Typically lustrous for the issue with snow-white features and sharp striking definition.
- 328 1884-S AU 58 PCGS. This is a minimally abraded, lightly patinated representative of this legendary condition rarity. While the trivial rub across the highpoints confirms the near-Mint grade, the devices display bold overall definition.
- 329 1885 MS 66 PCGS. An intense crescent of orange-gold bag toning before Liberty's portrait interrupts the otherwise frosty-white appearance of this smooth, sharply struck Morgan.
- 330 1885-CC MS 65 PCGS. The snow-white surfaces are awash in mint frost. This boldly impressed coin would satisfy the desires of anyone looking for a smooth representative of this desirable low mintage (228,000 pieces) issue.
- 331 1885-O MS 66 PCGS. The frosty, lightly patinated surfaces are uncommonly well defined for a product of the New Orleans Mint.
- 332 1886 MS 66 PCGS. The sparkling-white surfaces are smooth and typically attractive for the grade. Both sides display pinpoint striking definition that elicits every last design element.
- 333 1886-O MS 63 PCGS. A solid Mint State example of this scarce New Orleans dollar, most of which apparently entered circulation or were later melted under the authority of the Pittman Act. The critical central devices are especially bold for the issue and both sides present a pleasing, satiny luster with just the slightest overlay of silver-gray patina on the reverse.
- 334 1887 MS 66 PCGS. This is a flashy, high quality Morgan whose untuned surfaces glow with frosty luster.
- 335 1887-O MS 64 PCGS. There do not appear to be any abrasions that would bar this untuned example from a desirable full Gem grade. Uniformly frosted with moderate brightness in the fields.

- 336 1888 MS 65 PCGS. Untoned save for the slightest edging of golden color, with bright, shimmering luster.
- 337 1888-O MS 65 PCGS. Crescents of bag toning around the left peripheries on both sides interrupts the otherwise frosty-white appearance. The devices reveal above average detail for an O-mint silver dollar.
- 338 1889-CC—Tooled, Whizzed—ANACS. VF Details, Net VG 8. Despite the rich endowment of lavender-gray toning, the surfaces readily reveal evidence of prior mishandling. Both sides are glossy and muted in overall appearance with moderate wear throughout. Still, the 1889-CC is one of the keys to this popular series.
- 339 1889-S MS 63 PCGS. Somewhat baggy with noticeable prooflike tendencies in the fields. The obverse shows a decided golden cast at certain angles.
- 340 1890 MS 64 PCGS. This is a nearly distraction-free example whose otherwise brilliant surfaces show mottled tan iridescence over the eagle's left (facing) wing.
- 341 1890-CC MS 63 ANACS. The freckled orange-gold iridescence is much more extensive on the obverse of this lustrous example. The surfaces are typically abraded for the grade, yet boldly defined.
- 342 1890-CC MS 63 Deep Mirror Prooflike PCGS. This is a deeply cameo example whose frosty devices display pinpoint striking definition. There are a few scattered abrasions on the obverse, but the untoned surfaces are free of individually mentionable detractors.
- 343 1891 MS 64 PCGS. This is a relatively difficult issue to locate above the MS 63 level despite an original mintage of 8,694,206 pieces. The frosty surfaces of this near-Gem display sharply struck devices and a smooth, untoned appearance.
- 344 1891-O MS 63 PCGS. The lightly abraded surfaces display original mint luster and suitably, although not completely defined features.
- 345 1891-S MS 64 Prooflike NGC. The frosty, sharply struck devices contrast nicely with the watery fields. Both sides are essentially untoned and there are no individually distracting bagmarks.
- 346 1893-CC MS 63 PCGS. Reasonably well struck for this final-year Carson City issue, with bluntness on the central devices that is not nearly as severe as often seen. The surfaces display a sparkling, semi-prooflike finish in the fields and only a few scattered blemishes. Trends: \$4,250.
- 347 1893-O MS 63 PCGS. Untoned with shimmering mint luster that might even be described as semi-prooflike, and a much sharper strike in the centers than is often seen. Surface marks are basically light except for the less critical area to the right of the portrait where there is a heavier group of luster grazes. The eye appeal of this popular, conditionally scarce O-mint is certainly well above what one normally encounters at the Select grade level.
- 348 1893-S VF 20 ANACS. A relatively affordable representative of this key date issue, the surfaces show even overall wear. There are a few well scattered circulation marks, but the rich olive-charcoal toning scheme dominates this coin's outward appearance. All major features are suitably defined for the grade.
- 349 1894-O—Rim Filed—ANACS. Unc Details, Net AU 50. This is a rather well impressed coin for the issue with modest brightness in the fields. The obverse is ablaze with crimson-orange patina, but the reverse is untoned. Despite its impairment, this is a relatively abrasion-free representative of this conditionally elusive issue.
- 350 1894-O—Cleaned—ANACS. Unc Details, Net AU 55. The dull, lackluster surfaces have started to retone in olive-russet shades. Typically struck, yet only minimally marked.
- 351 1894-O MS 62 PCGS. Few of the 1894-O silver dollars that have survived from the original delivery of 1.7 million pieces qualify for a Mint State grade. Although somewhat baggy, as befits the grade, this is an important, lustrous coin that deserves the attention of the specialist. Both sides are lightly toned with delicate golden accents.

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- 352 1894-O MS 64 PCGS. This issue is one of the premier condition rarities in this widely pursued series. Writing in 1993, Bowers speculated that only 250-500 examples are extant in MS 64. As NGC and PCGS combined report only 245 pieces in MS 64, it seems that the author's estimate is too liberal in this instance.
Although not fully struck, this is rather well defined coin for the issue. The striking softness is confined to only the highest points of the hair around Liberty's ear and the eagle's breast and leg feathers. Both sides are dripping with mint frost and, were it not for a few inconsequential bagmarks, the smooth surfaces would easily qualify for an even higher grade. Both major grading services report a mere six pieces above the present level, all of which grade MS 65.
- 353 1895-O AU 50 NGC. Originally, yet lightly patinated with scattered circulation marks. This is a minimally worn survivor of this conditionally challenging O-mint issue.
- 354 1895-O AU 55 PCGS. One of a mere 450,000 pieces produced, this lightly worn survivor is free of individually mentionable abrasions. Both sides are essentially untoned with considerable remaining luster. The overall definition is remarkably bold for both the issue and the grade.
- 355 1896 MS 64 Deep Mirror Prooflike PCGS. The uniformly finished surfaces display deep reflectivity despite hazy-gray overtones.
- 356 1896-O AU 55 ANACS. A few speckles of orange-tan toning are noted over the lower obverse, but the moderately abraded surfaces are essentially brilliant. The '96-O is one of the more conditionally elusive issues in this popular series.
- 357 1897-O MS 62 PCGS. Uncommonly well produced for the New Orleans Mint, this lustrous example shows typically bagmarked surfaces for the grade. The features are essentially brilliant-white in appearance. Despite a sizeable original mintage of 4,004,000 pieces, the '97-O is a conditionally elusive issue that is infrequently offered in any Mint State grade.
- 358 1897-S MS 64 PCGS. Nearly untoned with problem-free, crisply defined surfaces.
- 359 1898 MS 65 PCGS. Bright and lustrous with pinpoint striking detail and clean surfaces.
- 360 1899 MS 65 NGC. Beautiful champagne iridescence blankets both sides and accents the clean, powerfully impressed surfaces. Fully lustrous and elusive any finer.
- 361 1899 MS 64 Prooflike NGC. Modestly cameoed with untoned surfaces and powerfully struck devices.
- 362 1899-S MS 64 PCGS. This powerfully impressed survivor boasts carefully preserved surfaces that are knocking on the door of a Gem grade. The light golden patina does not inhibit the intense, swirling mint luster.
- 363 1900-O MS 66 NGC. There are no bothersome abrasions on either side of this sharply struck Gem. Lightly toned in golden-gray iridescence with scintillating mint frost.
- 364 1900-CC MS 64 PCGS. An ever-popular overmintmark variety, the present example displays frosty surfaces with mottled orange-olive peripheral toning. Suitably struck for the issue with no individually distracting bagmarks.

- 365 1900-S MS 64 NGC. The dusky-gray patina does not inhibit one's appreciation of either the sharp striking definition or the carefully preserved surfaces.
- 366 1901—Whizzed—ANACS. AU Details, Net XF 40. This coin was whizzed in a probable effort to obtain a coveted Mint State designation. Instead, the unnaturally bright surfaces have resulted in a lower net grade. Both sides show few circulation marks and delicate golden overtones.
- 367 1901 AU 58 NGC. The untuned surfaces are the lightest rub away from a Mint State grade. Minimally abraded for a circulated silver coin of this size.
- 368 1901 MS 61 NGC. This coin was previously offered as lot 5404 in our 2000 Central States Sale, where it was cataloged as: "This is a relatively attractive coin for the grade whose somewhat muted, frosty-white surfaces show few distracting abrasions. Nicely struck and elusive above the AU level."
- 369 1901-O MS 65 PCGS. The mottled olive-gray toning on the obverse is largely confined to the periphery on the reverse. Both sides are equally lustrous and there are multicolored undertones beneath the dominant colors.
- 370 1901-S MS 62 NGC. Lustrous and lightly toned, this is an affordable Mint State survivor of this conditionally challenging S-mint delivery.
- 371 1901-S MS 65 PCGS. Relatively common in lower grades, the certified population of the '01-S drops off rapidly above the MS 64 level. This is a no-questions-Gem whose lustrous surfaces are free of bothersome abrasions. The bold strike is above average for the series and both sides display a fresh, lightly patinated appearance.
- 372 1901-S MS 65 NGC. Expertly preserved examples of this S-mint dollar are anything but common relative to the growing number of collectors who specialize in Gem quality Morgans. Untuned and bright, this frosty specimen displays sharp definition throughout. Both sides are equally free of distracting surface abrasions. This is a lovely coin that belongs in the finest silver dollar collection.
- 373 1902-O MS 65 PCGS. There are a few speckled toning spots and dusky-tan iridescence on the reverse, but the obverse is frosty-white throughout. The carefully preserved surfaces are uncommonly well defined for an O-mint issue.
- 374 1902-S MS 64 PCGS. This is a sharply struck, nearly pristine survivor of this conditionally challenging S-mint issue. The frosty-white surfaces are free of even the faintest patina.
- 375 1903-O MS 65 NGC. Satiny in texture with attractive cartwheel effects, the smooth surfaces are indicative of the grade. Uncommonly well defined for the New Orleans Mint.
- 376 1921-D MS 65 NGC. Dappled russet-blue peripheral toning frames the boldly defined, frosty-white centers. Typically clean for the grade.

CERTIFIED PEACE DOLLARS

- 377 1921 MS 64 PCGS. Although not complete, the strike is above average for the series. There are no noticeable distractions and both sides are richly toned in antique-copper and shades.
- 378 1922-D MS 65 NGC. Typically struck, yet lustrous and essentially distraction-free. Mottled russet rim accents are noted on both sides.
- 379 1922-D MS 66 NGC. A one-in-a-thousand example of this first-year Denver issue, with abundant luster that shimmers over pristine surfaces. The obverse is attractively coated in a delicate layer of mottled golden and lilac hues. Only the obligatory die cracks on the obverse tip off this remarkable coin's D-mint origins.
- 380 1923-D MS 64 NGC. Freckled olive-russet iridescence blankets the sharply struck surfaces of this lustrous near-Gem.
- 381 1925-S MS 63 NGC. Dappled lavender-gray and olive-tan toning confirms the originality of this lustrous example.

- 382 1925-S MS 64 PCGS. All but unknown finer, this is a remarkably attractive 1925-S dollar despite characteristic softness of strike over the central features. The untuned surfaces allow for full appreciation of the satiny, minimally marked features.
- 383 1926 MS 64 ANACS. VAM-1. The smoky-gold toning is somewhat brighter over the obverse of this frosty example. Quite well defined for the series.
- 384 1927 MS 65 ANACS. VAM-1. The frosty-white surfaces are free of even the most inconsequential distraction. The striking definition is relatively bold and the eye appeal is indicative of the Gem grade. This P-mint issue boasts a limited original mintage of 848,000 pieces.
- 385 1927-D MS 64 PCGS. The smooth, lustrous surfaces of this piece are knocking on the door of a Gem grade. The strike is free of criticism and both sides are delicately patinated in champagne-lilac hues.
- 386 1935-S MS 63 NGC. The fully frosted surfaces exhibit only a few wispy abrasions in the reverse field. With above average striking detail for an S-mint issue, this final-year example has the look of a near-Gem.

CERTIFIED PROOF EISENHOWER DOLLAR

- 387 1971-S Silver PR 68 Cameo NGC, light haziness on each side; 1972-S Silver PR 67 Deep Cameo PCGS; 1973-S Clad PR 67 Cameo PCGS; 1973-S Silver PR 67 Cameo PCGS; 1974-S Clad PR 67 Cameo PCGS; 1974-S Silver PR 67 Deep Cameo PCGS; 1976 Type One MS 64 PCGS; 1976-S Clad Type One PR 67 Cameo PCGS; 1976-S Clad Type Two PR 68 Cameo PCGS; 1976-S Silver PR 67 Deep Cameo PCGS; 1976-S Silver PR 68 Cameo NGC; 1976-S Silver PR 68 Ultra Cameo NGC, a trifle hazy; 1977-S PR 68 Deep Cameo PCGS; and a 1978-S PR 68 Deep Cameo PCGS. (Total: 14 coins)

CERTIFIED COMMEMORATIVE GOLD

- 388 1903 Louisiana Purchase/Jefferson MS 64 NGC. This is an attractive coin that displays original green-gold color and swirling luster effects. Uncommonly smooth for the issue with sharply struck features.
- 389 1903 Louisiana Purchase/McKinley MS 62 PCGS. Remarkably clean for the grade with attractive crimson-gold coloration. Slight muting of the luster seems to account for the grade.
- 390 1915-S Panama-Pacific Gold Dollar MS 62 PCGS. Somewhat lackluster, yet minimally marked with rich green-gold coloration. This is a relatively attractive coin for the grade.
- 391 1926 Sesquicentennial MS 61 PCGS. Subdued luster, rather than excessive bagmarks, seems to account for the grade. The otherwise green-gold color yields to intense orange-gold overtones at certain angles.

CERTIFIED GOLD DOLLARS

- 392 1849 No L MS 62 NGC. Remarkably mark-free for the grade, the surfaces show original green-gold and orange-gold coloration. This is a sharply struck survivor of this one-year type.
- 393 1849-O MS 62 PCGS. With an original mintage of 215,000 pieces and a poor rate of survival, it is little wonder that this O-mint issue is scarce in all Mint State grades. Considerably more expensive above the present level, this green-gold survivor shows minimally marked features for the grade. The reverse is somewhat softly impressed, but all devices are suitably defined for the New Orleans Mint.
- 394 1852 MS 62 NGC. A relatively attractive, yet affordable coin, both sides display pleasing luster quality. Minimally marked for the grade with rich orange-gold overtones.
- 395 1853 MS 62 NGC. Somewhat lackluster, yet nearly abrasion-free with crisp striking detail. This is an affordable coin for Mint State type purposes.

396 1854 Type Two MS 63 NGC. A legendary issue among high quality type collectors, the 1854 Type Two gold dollar is always in demand even in problem-free AU condition. This is a lovely Select representative whose orange-gold features are remarkably abrasion-free for the grade. The luster is, however, somewhat subdued, but the overall eye appeal is still superior for the grade as well as the issue. Characteristic clashmarks (as struck) are noted in the reverse field. This coin would fit comfortably into any advanced gold collection.

397 1856 Slanted 5 MS 64 NGC. Frosty and smooth, the orange-gold surfaces have the look of a Gem. This is an attractive, yet curiously affordable coin for high quality type purposes.

398 1857-C—Bent—ANACS. AU Details, Net XF 40. One of the more common Type Three gold dollars from the Charlotte Mint, this minimally worn example displays relatively bold striking definition for the issue. The surfaces are free of all but a few small abrasions and the rich, original color is orange-gold in hue. The bend is not readily evident and, as a result, this is an affordable, yet attractive coin for the attentive bidder.

399 1865 MS 62 PCGS. A scarce Civil War issue, the 1865 combines a limited original mintage (3,700 business strikes) with a high rate of melting. The scattered abrasions include a noticeable pinscratch over the central obverse. Both sides are orange-gold in color with attractive prooflike tendencies in the fields.

400 1873 Open 3 MS 64 PCGS. A lustrous Type Three representative that is tinted in reddish-golden hues and shows noticeable die clashing on both sides.

401 1879 MS 66 NGC. This low mintage (3,000 pieces) gold dollar is relatively obtainable in grades up to and including MS 65. The present Gem, however, is in select company at the MS 66 level. The golden-rose surfaces glow with crisply defined devices and moderately prooflike fields. Sharply struck and distraction-free, this coin is bettered by only three pieces at both major grading services. Population: 13 in 66, only 1 finer.

CERTIFIED LIBERTY QUARTER EAGLES

402 1853 MS 62 PCGS. The only readily obtainable P-mint quarter eagle delivered prior to 1861, this orange-gold representative would fit comfortably into any Uncirculated type set. The otherwise sharp striking detail wanes noticeably over the eagle's left (facing) leg feathers. Lustrous with relatively few distractions for the grade.

403 1858 MS 64 PCGS. A scarcer coin than one might think given the respectable mintage of 47,377 pieces, the 1858 is especially elusive in Mint State condition. This piece is virtually fully struck, but the eagle's left (facing) leg feathers are somewhat softly defined. The uniformly frosted surfaces show pleasing golden-rose coloration and modest brightness in the fields. A swath of lilac colored haziness around the lower left reverse periphery is noted for accuracy. Essentially abrasion-free, this coin is certainly premium quality for the grade. Population: 8 in 64, only 1 finer.

404 1862-S—Cleaned—ANACS. VF Details, Net Fine 12. The moderately worn surfaces display a muted, tan-gold appearance that does not speak well for this coin's originality. There are, however, no unduly bothersome abrasions. This coin is one of perhaps fifty 1862-S quarter eagles that are extant out of a limited original mintage of 8,000 pieces.

405 1873-S XF 45 NGC. Light in color with the usual softness on the eagle's neck and leg feathers.

406 1873-S AU 50 NGC. This coin was previously offered as lot 384 in our Central States Bullet Auction, where it was described as: "Survivors of this low mintage (27,000 pieces) S-mint issue are scarce to rare in all grades. This is a lightly worn, yet desirable coin whose surfaces show rich crimson-gold patination. Relatively clean for a circulated gold coin with crisp overall definition." Trends \$1,100.

407 1902 MS 64 NGC. There do not appear to be any abrasions that would bar this lustrous example from an even higher grade.

408 1903 MS 64 PCGS. Extremely lustrous with subtle olive highlights and only a few minor blemishes in the reverse fields.

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409 1904 MS 63 NGC. There are only a few wispy abrasions on both sides of this lustrous, original example.

410 1904 MS 64 PCGS. With swirling luster effects and pristine surfaces, this orange-gold specimen has the look of a Gem.

411 1906 MS 64 NGC. The satiny surfaces of this orange-gold example have legitimate claim to an even higher grade. Sharply struck, as always, with crisply defined devices.

412 1907 MS 63 NGC. Sharply struck with no individually mentionable distractions.

CERTIFIED INDIAN QUARTER EAGLES

413 1908 MS 63 NGC. Olive-gold in color, the surfaces display uncommonly bold striking definition over the Indian's headdress. Somewhat lackluster, yet minimally abraded.

414 1908 MS 64 PCGS. This Choice first-year issue is boldly detailed on the obverse, but exhibits more than the usual softness on the upper portion of the eagle's wing.

415 1908 MS 66 PCGS. Superb, soft luster with touches of orange toning and impeccably clean surfaces. The strike exhibits just a hint of softness on the upper part of the eagle's wing that is visible to some extent on all 1908 quarter eagles. One could search for many years and not find a finer example of this popular first-year issue.

416 1909 MS 62 NGC. A relatively attractive coin for the grade, the muted honey-gold appearance confirms the grade.

417 1909 MS 64 PCGS. Richly colored with no unsightly blemishes and excellent sharpness in all areas.

418 1910 MS 63 NGC. Orange-gold in color, the surfaces are relatively distraction-free for the grade.

419 1911 MS 64 PCGS. Light in color with clean, satiny surfaces that are accented in subtle orange shades.

420 1911-D MS 61 NGC. This D-mint issue saw widespread circulation despite a limited original mintage of only 55,600 pieces. An undeniably scarce coin in all Mint State grades, the present BU survivor is free of all but a few wispy abrasions. Both sides are honey-gold in color with above average striking definition for the series. Although somewhat lackluster, this coin would be a worthwhile addition to any Mint State gold collection.

421 1912 MS 64 PCGS. Deeply lustrous with blushes of delicate orange patina here and there, being just a few pinpoint facial marks from a possible Gem rating.

422 1913 MS 62 PCGS. Golden-rose in color with a few wispy abrasions in the reverse field.

423 1913 MS 64 PCGS. Very well defined with especially choice surfaces save for a curved mark behind the eagle's head.

424 1914 MS 63 NGC. The frosty surfaces show pleasing golden-rose color and suitable striking detail.

- 425 1914-D MS 63 NGC. A bright and remarkably lustrous example for the grade, only a few wispy abrasions in the reverse field limit the grade.
- 426 1915 MS 63 NGC. Frosty in texture, the surfaces are uncommonly well defined for the series with a few minimally distracting abrasions.
- 427 1915 MS 64 PCGS. Quite frosty with blushes of orange patina that tend to gather in the recessed areas.
- 428 1925-D MS 64 PCGS. A clean, fully lustrous example that exhibits a touch of softness on the headress and a more notable deficiency on the eagle's wing and leg feathers.
- 429 1926 MS 64 PCGS. Very well struck with an appealing, frosty appearance, being removed from Gem status by a few minor marks on the headress.
- 430 1926 MS 64 NGC. This is a bright example whose surfaces boast scintillating mint frost and needle sharp striking detail.
- 431 1928 MS 64 NGC. A bright, shimmering example that comes boldly defined and is only a few minor blemishes from Gem quality.
- 432 1929 MS 62 NGC. This final-year example shows pleasing champagne-gold coloration and relatively few abrasions for the grade.
- 433 1929 MS 64 PCGS. A bright, frosty example with a couple small cuts on the portrait that come into focus only under light magnification.

CERTIFIED THREE DOLLAR GOLD PIECES

- 434 1855-S AU 58 PCGS. The first of only five S-mint issues in this series, the 1855-S boasts an original mintage of only 6,000 pieces. Most of these coins were lost to circulation, and scholars estimate that no more than 95 examples have survived in all grades. While the typically encountered representative is apt to grade VF or XF, the present specimen is one of only eight pieces believed extant in About Uncirculated. The golden-rose surfaces sparkle with frosty luster. The fields are moderately bright at certain angles and the striking definition is bold throughout. With no individually mentionable distractions, this coin deserves a carefully considered bid. Both major grading services combined report only three examples in all Mint State grades.
- 435 1856-S AU 53 NGC. Despite its status as the least scarce S-mint three dollar gold piece, the '56-S is a condition rarity of significant proportions above the XF level. A problem-free AU representative, the lightly worn surfaces show modest brightness in the fields. All features are suitably defined and the golden-rose surfaces show no more than the expected number of wispy abrasions for a circulated gold coin. An important bidding opportunity for the gold specialist.

CERTIFIED EARLY HALF EAGLE

- 436 1800 MS 61 PCGS. B. 1-B, Miller-42, R.4. Among the more common early half eagles, the 1800 is, however, scarce in comparison to the number of high quality type collectors in today's hobby. The bold striking detail that characterizes most example of this issue has not been lost on this attractive piece. The scattered grade-defining abrasions do not inhibit one's appreciation of the moderately prooflike, green-gold surfaces. A remarkably attractive coin for the grade and a find for the specialist who cherishes originality.

CERTIFIED CLASSIC HALF EAGLE

- 437 1838 AU 50 PCGS. A lovely coin for high grade circulated type purposes, the orange-gold features are remarkably free of sizeable distractions for the grade. Both sides are boldly detailed with hints of mint luster in the protected areas.

CERTIFIED LIBERTY HALF EAGLES

- 438 1840-D Narrow Mill XF 40 PCGS. The first of the Liberty half eagles to display the D mintmark on the reverse, the 1840-D is an underrated issue with a surviving population of fewer than 95 coins. Since most of these pieces display wear that rules out grades above the VF level, this problem-free Extremely Fine representative should be of obvious importance to gold specialists. Both sides show rich, original orange-gold coloration and no unduly bothersome abrasions. The strike is typical of the issue, but all features are readily evident.
- 439 1842 Large Letters AU 58 NGC. Until the publication of Akers' research, the 1842 Large Letters was believed to be more common than its Small Letters counterpart. Today, however, numismatic scholars correctly recognize that fewer of the 27,578 half eagles delivered by the Philadelphia Mint in 1842 were struck with the Large Letters reverse. The present near-Mint representative displays razor sharp striking definition and bright, green-gold surfaces. There are modest prooflike tendencies in the fields and scattered circulation marks. A small abrasion behind Liberty's mouth is, however, the only suitable blemish marker. Both major grading services report only three examples in AU 58 with a scant two Mint State pieces finer.
- 440 1844-D—Cleaned—ANACS. AU Details, Net XF 40. This is an uncommonly well produced half eagle for the Dahlonega Mint. The definition is bold throughout and, although somewhat subdued, the green-gold surfaces retain considerable eye appeal. One of only 83,900 pieces produced and an important bidding opportunity for the attentive collector.
- 441 1845-D XF 45 PCGS. Similar in rarity to the 1844-D, the 1845-D has a surviving population of 150-160 pieces. Most of these coins grade either VF or XF. The relatively attractive, green-gold surfaces of this specimen do not reveal any individually bothersome circulation marks. With ample remaining detail, this coin has some claim to an AU grade. One of only 90,629 pieces produced.
- 442 1861 AU 58 NGC. The bright, moderately prooflike fields show a scuffly overall appearance. The 1861 is the only easily obtainable half eagle from the Civil War.
- 443 1868 AU 55 NGC. An elusive With Motto half eagle in any grade, one of just 5,700 pieces struck. As an issue, the 1868 is equally as elusive as the 1866 and the 1867. Since VF and XF examples are the most often encountered survivors in today's market, this near-Mint representative should cause quite a stir among advanced specialists. Both sides of this glittering, modestly abraded example reveal an inherent prooflike quality about the devices. Population: 5 in VS, 10 finer. Trends: \$5,750 in AU 50, \$12,000 in MS 60.
- 444 1873-S XF 40 ANACS. Akers states that of the 31,000 half eagles delivered by the San Francisco Mint in 1873, precious few have survived in all grades. He goes on to assert that the most often encountered grade among survivors is Fine or VF. With ample remaining definition and relatively few abrasions, this is an important XF representative. Crimson-gold in color, the surfaces show modest brightness in the fields at certain angles. Similar in rarity to the 1870-S, the 1873-S is more difficult to locate than the 1868-S, 1869-S, 1871-S, and 1872-S.
- 445 1879—Cleaned—ANACS. Unc Details, Net AU 50. Unnaturally glossy with no sizeable distractions.
- 446 1879-S MS 63 NGC. A scarcer issue in all grades and particularly elusive in Mint State, the 1879-S was apparently saved in significant numbers at the time of issue. This is a fully struck example with an abundance of deep reddish-orange color over each side. The surfaces are typically abraded for the grade, but the luster is thick and frosty. Population: 9 in 63, only 7 finer.
- 447 1880 MS 65 PCGS. Relatively available in lower grades, the present specimen is one of only 15 Gem quality examples known to both NGC and PCGS. This is a suitably produced coin with appreciable striking definition and rich, swirling luster. There is not a single distracting abrasion on the pink-gold surfaces.

- 448 1882 MS 65 NGC. A conditionally rare offering, this satiny Gem is awash in yellow-gold patination. The bold strike is free of criticism and there are no noticeable abrasions. A few well concealed alloy spots along the lower reverse rim are noted solely for accuracy. Population: P in 65, only 1 finer.
- 449 1884 MS 63 PCGS. A scarcer issue than the 1883, the 1884 is nowhere near as common as many collectors assume. In fact, the 1884 is second only to the 1889 for top condition rarity honors among P-mint half eagles from the 1880s. Among the finest certified survivors, this Select BU representative displays no more than the expected number of small abrasions for the grade. Both sides are intensely lustrous and the boldly impressed features are draped in original coloration. Population: 9 in 63, only 2 finer.
- 450 1885-S MS 65 NGC. Infrequently offered at the present level, this is an uncommonly attractive coin for the issue. The crimson-gold surfaces display needle sharp detail, satiny texture, and intense cartwheel effects. Both sides are remarkably clean and, as such, this coin has legitimate claim to an even higher grade.
- 451 1887-S MS 63 NGC. The lustrous, orange-gold surfaces reveal no more than the expected number of small abrasions for the grade.
- 452 1890-CC MS 63 NGC. After only the 1891-CC and the 1893-CC, this issue is the least difficult half eagle produced at the Carson City Mint to locate in Mint State. Many of the 65-75 extant examples, however, grade no higher than MS 62. A problem-free and original Select representative, this crimson-gold piece is free of sizeable distractions. The strike is sharp, although not complete, and both sides show frosty luster quality.
- 453 1891-CC MS 62 NGC. A relatively affordable Mint State CC-mint half eagle, this bright example is awash in yellow-gold coloration. Both sides are expectantly abraded, yet richly frosted.
- 454 1891-CC MS 63 NGC. As one of the more common CC-mint half eagles, the 1891-CC is a favorite issue of high quality type collectors. This is a lightly marked, yet uncommonly smooth coin for the issue. Crisply struck, as always, and frosty in texture, this is an attractive Select survivor.
- 455 1892-S MS 61 NGC. Lightly abraded, yet rather lustrous for the grade. This is a typically struck Uncirculated survivor of this conditionally elusive S-mint issue.
- 456 1894 MS 64 PCGS. Uncommonly well preserved for this otherwise readily obtainable issue, the pink-gold surfaces are as fresh as the day this coin left the Mint. There are no readily evident bagmarks and the striking definition is razor sharp throughout. Fully lustrous, as defines the grade.
- 457 1895 MS 62 PCGS. Somewhat lackluster on the obverse with pleasing golden-rose color throughout.
- 458 1895 MS 63 PCGS. The originally colored, golden-rose surfaces are sharply struck and only lightly abraded.
- 459 1895 MS 64 NGC. Bright and satiny except for some patchy verdigris along the upper reverse border, being very well defined in all areas.
- 460 1895-S AU 53 NGC. A lustrous, minimally abraded example of one of the more difficult half eagles from the final decade of the 19th century.
- 461 1896 MS 63 NGC. One of only 59,063 pieces produced, this sharply struck specimen is uncommonly lustrous for the grade. A few bagmarks on the obverse seem to preclude a higher grade.
- 462 1900 MS 63 NGC. With radiant cartwheel luster and relatively smooth surfaces, this sharply struck example has the look of a near-Gem.
- 463 1900 MS 64 NGC. A few wispy abrasions bar this otherwise smooth, frosty coin from a full Gem grade.
- 464 1903-S MS 63 NGC. Free of sizeable distractions, the orange-gold surfaces glow with mint frost.

- 465 1903-S MS 63 PCGS. Remarkably smooth for the grade with bright, orange-gold coloration.
- 466 1904 MS 63 NGC. Both sides are free of individually mentionable distractions. Lustrous and crisply struck.
- 467 1905 MS 62 PCGS. Rich green-gold coloration confirms the originality of this seemingly conservatively graded example. An alloy spot is noted about the reverse rim before the F in FIVE.
- 468 1906-D MS 64 NGC. A bit softly struck over the central features, yet smooth and nearly Gem in quality.
- 469 1906-S AU 58 PCGS. Nearly fully lustrous with bold overall definition and relatively few abrasions.
- 470 1907-D MS 64 PCGS. Blushes of orange patina over satiny surfaces that are clearly finer than the typical Uncirculated survivor of this second-year Denver issue.
- 471 1908 MS 63 PCGS. The satiny surfaces show no more than the expected number of small bagmarks for the grade.
- 472 1908 MS 64 NGC. The bright, lustrous surfaces exhibit pinpoint striking detail throughout. Both sides are smooth with the exception of a few trivial abrasions on the obverse.

CERTIFIED INDIAN HALF EAGLES

- 473 1908 MS 65 NGC. Boldly defined with outstanding mint bloom beneath a blush of orange toning. No significant distractions are evident and this specimen's place in the Gem category is quite secure. While the most available Indian half eagle in MS 65 and finer conditions, the 1908 is, nonetheless, a rarity at this level, as are all Indian five dollar pieces, and its status as the first year of issue adds an extra ingredient to the popularity mix.
- 474 1908-S MS 66 PCGS. Always a popular coin because of its low mintage and first year of issue status, the '08-S is not as elusive in the upper reaches of Mint State as the mintage of 82,000 pieces and the rarity of subsequent S-mints might indicate. That aside, the 1908-S five dollar Indian offered here is, nonetheless, an extraordinary coin. The satiny luster is unbelievably vibrant and basically undisturbed by contact with other coins. Both sides show a lovely pinkish-orange and lilac coloration that screams originality. On the reverse, there are also light copper stains on the eagle's wing and back leg. Population: 13 in 66, 5 finer.
- 475 1909-D MS 62 PCGS. The golden-rose surfaces are at the threshold of a Select grade. With boldly impressed features and no sizeable bagmarks, this coin belongs in a Mint State type set.
- 476 1909-D MS 63 NGC. A lustrous example of this popular and currently-affordable gold type coin, with clusters of small marks on each side that do not appreciably detract.
- 477 1910 AU 58 NGC. Minimally worn with no unduly bothersome abrasions and original tan-gold patina.
- 478 1910 MS 62 PCGS. The olive-gold surfaces are typically abraded for the MS 62 level. Both sides display sufficiently bold striking detail and moderately bright luster quality.
- 479 1911 MS 64 PCGS. Among the more common Indian Head half eagles, the 1911 is, nevertheless, a coveted coin in grades above MS 63. The strike is free of criticism and both the fields and the devices are free from sizeable abrasions. Orange-gold and champagne-pink colors blanket the surfaces and add memorable eye appeal to the already important technical superiority.
- 480 1911-S AU 53 NGC. Very well struck with patchy gray overtones and a minimum of surface marks.
- 481 1911-S MS 61 PCGS. The tan-gold surfaces are rather well defined for an S-mint issue. There are a few scattered abrasions, as befits the grade, but the overall eye appeal is more than acceptable for the grade. The 1911-S is more difficult to locate in all Mint State grades than the lower mintage 1916-S.

- 482 1912 MS 62 NGC. This is a frosty BU example whose color oscillates between green-gold and golden-rose shades as the coin rotates beneath the light. There are no sizeable distractions, but the reverse field does reveal its share of small abrasions.
- 483 1912 MS 63 PCGS. This is a sharply struck, bright representative of this conditionally challenging series. The color is green-gold in shade and the surfaces show no more than the expected number of small abrasions for the grade.
- 484 1913 MS 64 PCGS. A frosty, olive-tinted example that is quite well detailed and is only a few light marks from Gem status.
- 485 1913-S AU 58 NGC. Nicely defined with honey-gold coloration and a few wispy circulation marks. This is an affordable representative of this conditionally challenging S-mint issue.
- 486 1913-S MS 61 PCGS. The 1913-S is second to only the 1915-S in terms of Mint State rarity among Indian half eagles from the San Francisco Mint. The present specimen shows bright, lustrous surfaces and the expected number of small bagmarks for the grade. Typically struck, this is an important coin for the advanced gold collector.
- 487 1914 MS 62 NGC. Essentially olive-gold in color, the surfaces show a few areas of darker patina on both sides. The overall appearance is somewhat muted, but the bold strike is free of criticism.
- 488 1914-D MS 61 NGC. This D-mint issue is one of the more difficult Indian half eagles to locate in the higher reaches of Mint State. A moderately abraded survivor, the present coin boasts above average striking detail for the series. Yellow-gold in color with suitable luster quality.
- 489 1915 MS 61 NGC. Somewhat lackluster in appearance with a few scattered bagmarks. Both sides are, however, nicely defined for the issue.
- 490 1915 MS 63 NGC. The crisply defined features sparkle with cartwheel luster and golden-rose coloration. This is a lightly marked, select representative of this conditionally challenging 20th century gold series.
- 491 1915-S XF 45 NGC. Bright overall with several facial marks that adversely affect the appeal of this scarce S-mint.
- 492 1916-S MS 61 NGC. With rich honey-gold overtones and few discernible abrasions, this is a seemingly undergraded example. The luster is, however, somewhat muted, but the strike is well above average for the series.

CERTIFIED LIBERTY EAGLES

- 493 1843-O XF 45 PCGS. This is a lightly worn survivor of this low mintage (175,162 pieces), conditionally challenging O-mint issue. Both sides are noticeably abraded, yet nicely defined with yellow-gold coloration.
- 494 1852 XF 45 PCGS. Bright yellow-gold surfaces boast the sharpness and luster of an AU, but are a bit too heavily abraded on the obverse to make the leap to this higher category.
- 495 1854 Large Date—Cleaned—ANACS. AU Details, Net XF 40. This is a richly colored, green-gold survivor of this low mintage (52,400 pieces) issue. There are a few scattered hairlines and the outward appearance is noticeably dull, but the devices retain considerable striking detail. This issue is typically represented by well worn coins that would be lucky to warrant a VF grade.
- 496 1859-S—Scratched, Bent—ANACS. XF Details, Net Fine 12. The otherwise honey-gold surfaces show traces of mint luster in the protected areas around the peripheral devices. Evenly worn with no more than the expected number of circulation marks for the grade. While the bend is not readily evident, there are two sizeable scratches between the central reverse.

- 497 1866-S Motto AU 50 NGC. The 1866-S Motto eagle is an elusive gold issue that is similar in overall rarity to the San Francisco Mint's deliveries of 1858, 1859, 1862, 1863, and 1865. Of the already small number of coins certified by NGC and PCGS, only nine examples fall into the AU grade level. To date, there are no known Mint State survivors. This is an obviously original example that shows rich honey-gold color throughout. Well struck, the surfaces do not display any sizeable circulation marks. A well concealed area of discoloration is noted on the hair behind Liberty's ear. Trends: \$7,250.
- 498 1867-S AU 53 NGC. The 1867-S is considerably rarer in all grades than even the low mintage of 9,000 pieces implies. Like the 1860-S and 1865-S Normal Date, to which it compares favorably in overall rarity, the 1867-S is typically encountered in VF or XF condition. An uncommonly well defined representative, the present piece shows warm orange-gold overtones and moderately bright fields. Both sides are somewhat scuffy in appearance, but there are no individually mentionable detractors. NGC and PCGS combined report only three examples in AU 53 with three finer, none of which pierce the Mint State barrier. Trends: \$10,250 in AU 50, \$16,500 in AU 55.
- 499 1878 AU 58 ANACS. Lightly abraded overall with golden-rose coloration and modest prooflike tendencies in the fields.
- 500 1879 AU 58 NGC. Minimally marked for the grade with blishes of remaining luster in the protected areas on both sides.
- 501 1880-CC AU 53 NGC. One of only 11,190 pieces produced, this coin is a problem-free AU survivor of this important CC-mint eagle. The 1880-CC is, along with the 1874-CC, the only readily obtainable pre-1890 eagle from the Carson City Mint. Minimally abraded for a circulated gold coin, the bright surfaces show ample remaining luster and bold striking definition.
- 502 1880-S MS 62 PCGS. Despite a production of more than a half million units, the '80-S eagle is legitimately scarce in Uncirculated grades. This example displays typical boldness and shows few sizeable abrasions for the assigned grade.
- 503 1882 MS 62 NGC. The frosty surfaces show scattered abrasions that are surprisingly more extensive on the reverse.
- 504 1886 AU 53 NGC. The richly colored, crimson-gold surfaces show only the lightest rub across the highpoints. Typically abraded for a circulated gold coin with ample remaining luster.
- 505 1888-S MS 62 NGC. Sharp and lustrous with a halo of golden-orange color on each side and only scattered surface marks.
- 506 1889-S MS 63 NGC. There are a few wispy abrasions and a sizeable planchet flaw (as struck) on the obverse. The reverse is typically cleaner, but both sides are equally lustrous. This S-mint issue is all but unknown above the present level.
- 507 1891-CC AU 53 PCGS. Somewhat scuffy in appearance with modest cartwheel effects and rich copper-gold coloration. The light wear across the highpoints does little to detract from this coin's sharp striking detail.
- 508 1891-CC AU 58 PCGS. The bright, moderately prooflike surfaces show relatively few abrasions for a circulated eagle. The otherwise green-gold surfaces yield to golden-rose color as the coin rotates beneath the light.
- 509 1891-CC MS 60 PCGS. Lustrous, yet baggy, the surfaces are sharply defined throughout. The rich, original color is either green-gold or orange-gold in shade depending on the angle.
- 510 1891-CC MS 61 ANACS. Scattered bagmarks confirm the MS 61 grade. The surfaces are, however, fully lustrous with modest brightness in the fields. Orange-gold in color.
- 511 1891-CC MS 62 NGC. The most common CC-mint eagle in today's market, the 1891 is a favorite issue among Mint State type collectors. This is a richly frosted, lightly bagmarked survivor whose bold striking quality is free of criticism.
- 512 1891-CC MS 62 NGC. The 1891-CC is a difficult issue to locate above the present level. This is a fully frosted coin whose golden-rose surfaces sparkle at all angles. Sharply struck, as always, with no more than the expected number of bagmarks for the grade.

- 513 1892-O XF 45 ANACS. Rich copper-gold coloration blankets both sides of this suitably defined survivor. There are no sizeable abrasions, just small, well scattered circulation marks.
- 514 1892-O MS 60 NGC. Very well defined and quite flashy for the assigned grade, being kept at the low end of the Mint State spectrum by moderate scuffiness in the obverse fields.
- 515 1893 MS 62 PCGS. Lustrous and original, the crisply detailed surfaces do not reveal any singularly bothersome distractions.
- 516 1893 MS 64 NGC. Among the finer representatives of this P-mint issue in today's market, this coin displays richly frosted, champagne-gold features. There are no detracting bagmarks and the strike is needle sharp throughout.
- 517 1894 MS 64 PCGS. Extremely lustrous for this often-subdued issue, with frosty, fully detailed devices.
- 518 1894 MS 64 PCGS. Satiny with rich orange patination here and there on both sides.
- 519 1895-S AU 50 PCGS. Bright and minimally worn, yet noticeably abraded.
- 520 1897 MS 64 NGC. Much better preserved than the typical Uncirculated survivor of this issue, with soft, frosted luster that is spruced up by peripheral accents of olive and orange.
- 521 1897-S AU 58 NGC. Were it not for trivial rub across the highpoints, this minimally marked coin would probably qualify for at least a Select grade.
- 522 1898 MS 63 PCGS. The smooth, lustrous surfaces are suggestive of an even higher grade. Golden-rose in color with a lone alloy spot below the eagle's neck.
- 523 1900 MS 62 NGC. Orange-gold in color with remarkably clean surfaces for the grade. Although somewhat subdued, the luster still manifests itself in pleasing cartwheel effects.
- 524 1900 MS 63 NGC. Both sides are golden-rose in color with richly frosted, minimally abraded features.
- 525 1901 MS 63 PCGS. The suitably lustrous, nearly mark-free surfaces have the look of a significantly higher grade.
- 526 1901 MS 64 NGC. Temptingly close to a full Gem grade, this orange-gold representative displays pinpoint striking detail and unimpaired frosty luster.
- 527 1901 MS 66 NGC. Like most late-date issues in the Liberty eagle series, the 1901 is common enough in lower grades to fit comfortably into the budget of most collectors. The relatively few Gem quality survivors of this issue do, however, witness considerable competition from high quality type collectors. This is a superior coin in all regards whose golden-rose surfaces glow with frosty luster. The essentially mark-free surfaces allow for full appreciation of the pinpoint striking definition. Population: 18 in 66, only 1 finer.
- 528 1901-S MS 62 PCGS. Noticeably abraded, yet fully frosted and boldly impressed.
- 529 1901-S MS 64 NGC. Typically distraction-free for the grade, the surfaces are dripping with mint luster. Powerfully impressed with needle sharp definition.
- 530 1901-S MS 64 NGC. One or two trivial abrasions on the obverse bar this otherwise carefully preserved example from an even higher grade. This is a lustrous, original near-Gem.
- 531 1903-S MS 66 NGC. Fully defined with superior luster and a near-absence of surface marks. Both sides are overlaid in a light reddish patina, with flashes of sky-blue peripheral color. Population: 27 in 66, none finer.
- 532 1904 MS 62 NGC. The green-gold surfaces are curiously free of sizeable bagmarks for the grade. Sharply struck and fully lustrous.

- 533 1904-O MS 61 PCGS. Were it not for deficient luster, this minimally abraded coin would easily warrant a higher grade.
- 534 1905-S AU 58 NGC. A somewhat scarcer issue above the XF level, this is a remarkably smooth near-Mint representative. Orange-gold in color with ample remaining luster.

CERTIFIED INDIAN EAGLES

- 535 1908 No Motto AU 58 PCGS. There are no singularly detracting abrasions on either side of this honey-gold survivor.
- 536 1908 Motto MS 63 NGC. A scarcer issue in Mint State, this is a seemingly conservatively graded representative. Both sides are free of all but a few wispy abrasions and the surfaces reveal swirling luster effects at all angles. Uncommonly well defined and undeniably appealing.
- 537 1908-S AU 53 PCGS. The lightly marked surfaces show ample remaining luster and pleasing orange-gold patination.
- 538 1910 MS 64 PCGS. Common enough in circulated grades, this is a remarkably well preserved 1910 eagle. Both sides show rich frosty texture that accents the boldly struck devices. Essentially green-gold in color with delicate orange-gold overtones and smooth surfaces.
- 539 1910-S AU 58 NGC. Well detailed with minimal surface marks and only the slightest break in the satiny luster on the highpoints.
- 540 1932 MS 63 PCGS. Sharply struck and lustrous, a few wispy abrasions rule out a near-Gem grade. A relatively affordable coin for Mint State type purposes.
- 541 1932 MS 64 NGC. Both sides of this sharply struck example show attractive orange-gold overtones.

CERTIFIED LIBERTY DOUBLE EAGLES

- 542 1863-S MS 61 NGC. A scarce Type One double eagle, the 1863-S is elusive, yet occasionally obtainable in Mint State. The focal features are sharply impressed and even the peripheral details are uncommonly bold. Original golden-rose coloration overlays both sides of this typically marked representative. Population: 10 in 61, only 2 finer.
- 543 1869-S XF 45 PCGS. Bright surfaces with normal softness on a few of the obverse stars and subtle reddish highlights.
- 544 1873 Open 3 AU 55 NGC. The dirty-gold patina lessens the visual impact of the scattered circulation marks. Blushes of remaining luster are evident at most angles.
- 545 1874-CC AU 50 PCGS. The bright, yellow-gold surfaces show ample remnants of a prooflike finish. Both sides are, however, somewhat scuffed in appearance with bold overall definition.
- 546 1875-CC MS 61 PCGS. The third most common double eagle from the Carson City Mint, the 1875-CC is often selected for Mint State type purposes. The richly colored, olive-orange surfaces show considerable eye appeal for the grade. The scattered abrasions are not sizeable and the devices are suitably, yet not completely defined.
- 547 1876-CC XF 45 PCGS. The somewhat scuffy, lightly circulated surfaces show pleasing honey-gold coloration. The fields display modest brightness at certain angles.
- 548 1876-CC AU 53 NGC. Noticeably abraded with bright, partially lustrous features. The otherwise boldly defined devices show trivial rub across the highest points.
- 549 1877 AU 53 PCGS. Quite lustrous with little actual evidence of wear, but a plethora of surface marks are present that include a few severe cuts on the portrait that influence the overall grade.
- 550 1877-S AU 58 PCGS. Satiny with attractive olive and reddish accents that atone for crisscrossing facial marks.

- 551 1877-S MS 60 PCGS. Numerous luster grazes and abrasions are noticed on both sides of this suitably lustrous example.
- 552 1878 AU 55 PCGS. Moderately abraded with characteristic semi-reflective luster in the fields.
- 553 1878 MS 61 NGC. The swirling frosty luster and sharply struck devices are readily appreciable despite numerous small abrasions.
- 554 1879-S AU 58 PCGS. This is an orange-gold colored, prooflike example whose minimally worn surfaces show a scuffy overall appearance.
- 555 1882-S MS 61 PCGS. A sharp, moderately abraded example of this more difficult S-mint twenty, with patchy haziness on the obverse from natural causes.
- 556 1883-S MS 60 NGC. Typically abraded for the grade with frosted mint luster.
- 557 1883-S MS 62 PCGS. Extremely lustrous with pinpoint detailing on the highpoints and numerous obverse field marks.
- 558 1884-S MS 61 NGC. Minimally marked for the grade, the golden-rose surfaces show somewhat muted luster quality.
- 559 1884-S MS 62 PCGS. Quite frosty with excellent sharpness in all areas and only a few scattered milling marks that separate this conditionally scarce issue from a Select rating.
- 560 1885-S MS 62 NGC. The scattered, grade-limiting abrasions are neither sizeable nor unduly bothersome. Both sides show radiant cartwheel luster and boldly impressed features.
- 561 1887-S MS 62 PCGS. Frosty and moderately abraded with distinctive olive coloration at the peripheries. Hardly a common issue at this grade level and rarely seen finer.
- 562 1888 MS 61 NGC. The richly frosted, orange-gold surfaces show a few scattered abrasions, none of which are worthy of individual mention.
- 563 1888-S AU 58 PCGS. The lack of heavy abrasions and appealing color give this coin an edge over many low-end Uncirculated pieces.
- 564 1889 MS 61 PCGS. Both sides of this frosty example are enveloped in a rich reddish patina and there is a diagonal streak of darker coloration on the reverse. One of just 44,070 pieces struck and a reasonably scarce issue at the Mint State level.
- 565 1890-CC AU 50 NGC. Bright prooflike tendencies are evident in the fields. The otherwise green-gold surfaces reveal olive-amber shades over the highpoints of the design. The circulation marks are neither excessive nor individually detracting.
- 566 1890-CC AU 58 NGC. Were it not for trivial rub over the highpoints, this minimally marked coin would probably qualify for at least a Select grade. There is considerable remaining luster and the orange-gold surfaces are alive with cartwheel frost.
- 567 1890-S MS 62 PCGS. The surfaces of this green-gold example are remarkably abrasion-free for the grade. The strike is razor sharp, as always, and the luster manifests itself in flashy whirlpool effects.
- 568 1891-S MS 62 NGC. The grade-limiting abrasions are essentially confined to the obverse of this orange-gold example.
- 569 1893-S MS 62 PCGS. Minimally marked for the grade, this is an attractive, orange-gold double eagle. The rich endowment of mint frost swirls powerfully around the sharply struck features.
- 570 1894 MS 63 NGC. There are a few too many small abrasions to warrant a near-Gem grade, but this coin is still remarkably smooth for the issue. Sharply struck, as always, the surfaces exhibit a frosty texture and original orange-gold patina.
- 571 1896 MS 63 NGC. With a single moderate abrasion on Liberty's cheek and a few wispy bagmarks in the obverse field, this original example is at the upper threshold of the Select level.
- 572 1896 MS 64 NGC. With no individually mentionable distractions and fulsome mint luster, this is a premium quality coin for the issue. The strike is free of criticism and the golden-rose color hugs the surfaces.
- 573 1896-S MS 63 NGC. Like many late-date S-mint issues in this series, the 1896-S is scarce in MS 63 and undeniably rare any finer. This is a typically marked coin for the grade, but the lustrous surfaces show original orange-gold color that enhances the overall eye appeal.
- 574 1898 MS 61 NGC. Noticeably abraded with deep green-gold color and pleasing orange-gold overtones.
- 575 1898 MS 62 PCGS. Both sides exhibit soft, frosted luster and are framed in olive patina.
- 576 1898-S MS 63 NGC. The rich endowment of mint frost cartwheels gracefully around both sides with minimal disruption from abrasions. Green-gold in color and premium quality for the grade.
- 577 1899 MS 64 PCGS. Razor sharp and satiny with delicate orange accents.
- 578 1899-S MS 62 PCGS. This is an intensely lustrous double eagle whose sharply struck features display relatively few bagmarks for the grade.
- 579 1899-S MS 63 NGC. The rich orange-gold coloration only enhances the appeal of this boldly defined, frosty example. Lightly marked, as one would expect of the grade.
- 580 1901 MS 62 PCGS. The swirling cartwheel luster is fully appreciable despite scattered grade-defining abrasions.
- 581 1901 MS 64 PCGS. A nicely preserved, yet relatively affordable coin for the high quality type collector, this powerfully impressed example glows with rich crimson overtones. The thick endowment of mint luster whisks every ray of light around the surfaces in true cartwheel fashion.
- 582 1903 MS 63 NGC. There are neither individually mentionable abrasions or noticeable areas of striking softness on either side of this lustrous coin.
- 583 1903 MS 64 NGC. Shimmering, minimally marked surfaces display a frosty portrait and are tinted a uniform reddish-gold.
- 584 1903 MS 65 NGC. Unlike the 1904, the 1903 is seldom offered in Gem condition. This lustrous, frosty example shows moderate brightness in the fields. There is dappled haziness over the obverse, but both sides show a bright, pristine appearance. All but unknown finer.
- 585 1903-S MS 63 NGC. Were it not for a few scattered abrasions on the obverse, this frosty, orange-gold specimen would easily qualify for a near-Gem grade.
- 586 1904 MS 64 PCGS. Distinctive orange patina clings to the devices on each side.
- 587 1904 MS 64 PCGS. Frosty and minimally marked, this orange-gold example would do justice to any high quality type set. Both sides are sharply struck with pinpoint definition.
- 588 1904 MS 65 PCGS. Both sides of this remarkably clean double eagle are aglow with satiny luster and sport blushes of lovely orange patina.
- 589 1904 MS 65 NGC. Another attractive Gem example that is layered in orange-gold patina, here lightening across the lower portion of the obverse.
- 590 1904 MS 66 PCGS. A shimmering, impeccably preserved example that displays an even layering of reddish patina and boasts pinpoint sharpness in all areas. Outstanding quality for this otherwise common issue.

- 591 1905-S MS 62 PCGS. Frosty and sharply struck, this is a typically abraded coin for the grade.
- 592 1906-S MS 63 NGC. This original coin displays only a few small abrasions in the lower obverse field. The balance of the surfaces are relatively smooth and both sides are fully lustrous.

- 593 1907 MS 63 PCGS. Sharply detailed with pleasing color and cartwheel luster.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 594 1907 Arabic Numerals MS 63 PCGS. A pleasing, well frosted example of this first-year issue, with two small alloy stains on the left side of the reverse.
- 595 1907 Arabic Numerals MS 64 PCGS. The predominantly clean surfaces exhibit above average striking detail and pleasing orange-gold patina.
- 596 1907 Arabic Numerals MS 65 PCGS. A beautifully colored, satiny example with bold definition on the highpoints and a bare minimum of surface marks.
- 597 1908 No Motto MS 62 PCGS. Although there are numerous scattered abrasions on both sides, the surfaces are remarkably free of sizeable distractions for the grade.
- 598 1908 No Motto MS 62 PCGS. The green-gold surfaces reveal a few too many abrasions on the obverse to warrant a Select grade.
- 599 1908 No Motto MS 64 NGC. Smooth and original, the orange-gold surfaces have some claim to a full Gem grade.
- 600 1908 No Motto MS 66 NGC. A pristine survivor of this popular No Motto issue, both sides are awash in orange-gold patination. The strike is above average for the series and the fulsome mint luster manifests itself in swirling whirlpool effects.
- 601 1908 No Motto MS 66 PCGS. Satiny and virtually unmarked with blushes of pale orange patina on each side that increase its eye appeal.
- 602 1908-D No Motto MS 63 NGC. Suitably impressed for the issue with scattered abrasions and golden-orange overtones.
- 603 1908-D No Motto MS 64 NGC. Unlike its P-mint counterpart, the 1908-D No Motto is a conditionally challenging issue that is seldom offered at the Choice level. The frosty, crimson-gold surfaces of the present specimen are nearly in the Gem category. Typically struck, yet adequately defined, both sides are fully lustrous.
- 604 1909 MS 62 PCGS. This scarcer P-mint exhibits pleasing color and luster, being downgraded by numerous small field marks.
- 605 1910 MS 64 NGC. Elusive any finer and relatively scarce in its own right, this is a deeply colored near-Gem. The green-gold surfaces display sharply struck, problem-free features and scintillating frosty luster.
- 606 1911 MS 62 NGC. Were it not for noticeable abrasions, the lustrous, green-gold surfaces would easily warrant a Select grade. The strike is sharp and all features are uncommonly well defined for the series. With a paltry original mintage of 197,250 business strikes, it is little wonder that the 1911 is a difficult issue to locate in all grades.
- 607 1911-D MS 63 PCGS. A sharp, matte-like example with a uniform reddish-orange tint.
- 608 1911-S MS 63 NGC. Gentle cartwheel effects are noted on both sides of this crisply defined Select example.
- 609 1912 MS 63 PCGS. Similar in rarity to the 1911, the 1912 is a scarce issue that becomes progressively more difficult to locate with grade. This is a minimally marked coin for the grade whose orange-gold surfaces display unimpaired mint luster.

- 610 1913 MS 62 PCGS. Another in a string of low mintage P-mint double eagles from the 1910s, this Mint State survivor should be of obvious importance to dedicated students of the series. Both sides are essentially green-gold in color with pleasing crimson-orange overtones. Neither the luster quality nor the surface preservation are worthy of criticism for the grade.

- 611 1913-D MS 63 NGC. Lightly marked, yet fully lustrous. The razor sharp striking definition gives this lustrous example superior eye appeal for the Select level.

- 612 1914 MS 62 PCGS. A frosty olive-gold example with noticeable scuffing in the obverse fields.

- 613 1914 MS 63 PCGS. Typically satiny beneath a uniform reddish patina, with tinges of pale olive at the margins.

- 614 1914-D MS 65 NGC. A razor sharp strike with satiny luster that is far more vibrant than is typically seen and scattered marks that are well hidden on the central devices. There is some discoloration along the obverse border from 1 to 2 o'clock.

- 615 1916-S MS 63 PCGS. The lustrous, golden-pink surfaces are suitably defined for the series.

- 616 1922-S MS 65 NGC. As an issue, the heavily melted '22-S double eagle is far more obtainable today than it was two decades ago before European holdings began to trickle back across the Atlantic. Several hundred Mint State pieces are now believed extant, a total that places the 1922-S alongside the 1913-S and the 1915 as a semi-issue. Remarkably few of these coins, however, grade above the Select level and in accurately graded Gem preservation this issue is still a well known rarity. The surfaces of the present specimen offer shimmering brilliance and nearly mark-free features. There are no unsightly alloy spots and the strike is bold. NGC and PCGS combined report only eight examples in MS 65 with a scant three finer.

- 617 1923-D MS 66 PCGS. Satiny olive-gold peripheral areas burst into a brighter orange-gold finish through the centers.

- 618 1924 MS 64 PCGS. Rich orange-gold coloration envelops the sharply impressed features.

- 619 1925 MS 64 PCGS. Uncommonly well defined for the series, the surfaces are free of all but a few trivial bagmarks.

- 620 1925 MS 65 PCGS. This lovely Gem offers smooth surfaces, swirling luster, and bold striking detail.

- 621 1925 MS 66 NGC. A shimmering Gem with blushes of orange patina that add considerably to the eye appeal and overshadow a cluster of tiny blemishes in the right obverse field.

- 622 1926 MS 63 PCGS. There are no individually noticeable abrasions on either side of this seemingly undergraded double eagle.

- 623 1926 MS 65 NGC. A bright and mark-free Gem, this coin boasts uncommonly powerful striking detail and deep green-gold coloration.

- 624 1927 MS 63 PCGS. This is a sharply struck specimen with original orange-gold patination.

- 625 1927 MS 63 PCGS. The orange-gold surfaces do not reveal any singularly detracting bagmarks.

- 626 1927 MS 64 PCGS. Frosty and sharply struck with some claim to a full Gem grade.

- 627 1927 MS 64 PCGS. As one would expect for the grade, the lustrous surfaces are free of mentionable abrasions.

- 628 1927 MS 65 NGC. Nicely impressed with a smooth, satiny texture and attractive cartwheel effects. This is a popular issue for Gem quality type purposes.

- 629 1928 MS 63 PCGS. This coin shows no more than the expected number of small abrasions for the grade.

- 630 1928 MS 63 PCGS. The deep, rich, orange-gold coloration limits the visual impact of the grade-defining bagmarks.
- 631 1928 MS 63 PCGS. Both sides are frosty and minimally marked.
- 632 1928 MS 65 PCGS. Essentially mark-free, as befits the grade, with swirling cartwheel luster and deep orange-gold patina.
- 633 1928 MS 66 NGC. A nearly flawless example that combines deep, satiny luster with occasional flashes of orange-gold patina in the recesses.

CERTIFIED COMMEMORATIVE SILVER

- 634 1893 Isabella Quarter—Cleaned—ANACS. Unc Details, Net AU 50. Lightly hairlined with delicate pastel iridescence on the obverse. All the devices do, however, exhibit pinpoint striking detail.
- 635 1893 Isabella Quarter MS 61 ANACS. The deep charcoal-gray toning mutes the luster and limits the grade of this otherwise desirable, minimally marked example.
- 636 1893 Isabella Quarter MS 62 PCGS. An affordable representative of this early commemorative, both sides are untuned and nearly abrasion-free. The luster is, however, somewhat deficient in quality.
- 637 1893 Isabella Quarter MS 63 NGC. The thin veil of russet iridescence does little to diminish the frosty luster. Smooth and suggestive of a near-Gem grade.
- 638 1900 Lafayette Dollar MS 62 PCGS. Mottled crimson-russet iridescence decorates the peripheral areas of this otherwise slate-gray example. The surfaces are suitably lustrous, but a milling mark on Washington's temple accounts for the grade.
- 639 1921 Alabama MS 64 PCGS. The silver-white surfaces do not reveal any grade-limiting distractions. Typically struck for the issue.
- 640 1921 Alabama 2x2 MS 63 NGC. There are relatively few distractions on either side of this champagne-gold example. Fully lustrous with some claim to a higher grade.
- 641 1921 Alabama 2x2 MS 64 PCGS. This is an uncommonly well struck representative of this low mintage (6,006 pieces) commemorative issue. Both sides are frosty and essentially untuned.
- 642 1936 Albany MS 64 PCGS. The otherwise frosty-white surfaces show a decided golden cast at most angles.
- 643 1936 Albany MS 65 PCGS. Nearly brilliant on the reverse, the obverse is bathed in light lilac iridescence with russet rim accents. Frosty and pristine.
- 644 1936 Albany MS 65 PCGS. This bright Gem is free of both toning and abrasions.
- 645 1937 Antietam MS 66 NGC. The silver-white surfaces are free of both toning and distractions.
- 646 1937 Antietam MS 66 NGC. A superb, frosty example of this popular Civil War design that is brilliant through the centers and framed in soft golden hues.
- 647 1937 Antietam MS 66 PCGS. Pleasing olive-tan patina envelopes both sides. The strike is razor sharp and the mark-free surfaces reveal swirling mint frost at most angles.
- 648 1935 Arkansas MS 64 PCGS; and a 1935-S Arkansas MS 64 PCGS. The golden toned surfaces of both coins boast fully lustrous, essentially unmarked features. (Total: 2 coins)
- 649 1935 Arkansas PDS Set PCGS. The P and S-mint examples grade MS 65, but the Denver coin is MS 64. All coins show lustrous surfaces with variegated shades of golden iridescence. (Total: 3 coins)

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- 650 1936-D Arkansas MS 66 NGC. Mottled copper-russet iridescence interrupts the otherwise champagne-gray toning. Both sides are equally frosty and there are no noticeable abrasions.
- 651 1936-S Arkansas MS 65 PCGS. The frosty-white reverse contrasts markedly with the lightly toned, dove-gray obverse. Both sides are, however, equally lustrous and mark-free.
- 652 1936 Arkansas PDS Set MS 64 PCGS. While the P and D-mint examples display light golden-gray patina, the S-mint coin is as brilliant as the day it was produced. None of the pieces are noticeably abraded. (Total: 3 coins)
- 653 1937 Arkansas PDS Set MS 64 PCGS. The first two coins are untuned, but the S-mint example shows rich apricot-gray patina that deepens around the obverse rim. This is a lustrous, nearly distraction-free trio. (Total: 3 coins)
- 654 1938 Arkansas PDS Set MS 64 PCGS. All coins are frosty-white in appearance with nicely preserved features. (Total: 3 coins)
- 655 1936-S Bay Bridge MS 64 PCGS, attractively toned in soft olive-gold shades; and a 1936 Bridgeport MS 64 PCGS, untuned and frosty-white in appearance. (Total: 2 coins)
- 656 1936-S Bay Bridge MS 65 PCGS. With scintillating golden iridescence and pristine features, this lovely example would do justice to any Gem quality collection.
- 657 1936-S Bay Bridge MS 66 NGC. Wholly original, nearly unmarked surfaces are covered in an exquisite blend of multicolored iridescent toning.
- 658 1934 Boone MS 65 PCGS, this is an undeniable Gem representative of this first-year issue; and a 1935/34 Boone MS 65 PCGS, pale golden iridescence decorates both sides of this pristine survivor. (Total: 2 coins)
- 659 1935 Boone MS 65 PCGS. The silver-white surfaces are free of bothersome distractions.
- 660 1935 Boone PDS Set PCGS. The first two examples grade MS 64, but the S-mint coin is MS 65. While the P-mint specimen is brilliant, the balance of the lot exhibits lightly patinated, golden-shaded surfaces. (Total: 3 coins)
- 661 1935/34 Boone PDS Set NGC. The P-mint example grades MS 65, but the other two coins are MS 64. All examples are lustrous and devoid of patina. (Total: 3 coins)
- 662 1935/34 Boone MS 65 PCGS, delicate champagne-gold iridescence blankets the lustrous surfaces; 1935/34-D Boone MS 64 NGC, the lightly patinated surfaces have the look of a Gem; and a 1935/34-S Boone MS 64 PCGS, untuned on the reverse, the obverse shows radiant olive-orange peripheral iridescence. (Total: 3 coins)
- 663 1936 Boone MS 65 PCGS, the otherwise silver-white surfaces show mottled russet overtones on the reverse; and a 1946 Booker T. Washington MS 65 PCGS, richly toned in lavender-gray and orange-russet shades. (Total: 2 coins)
- 664 1936-S Boone MS 65 PCGS. The light iridescent patina on the obverse yields to mottled tan-gold shades on the reverse. Distraction-free.
- 665 1936 Boone PDS Set MS 64 PCGS. This is a lustrous trio whose coins are either brilliant or delicately toned. (Total: 3 coins)
- 666 1937 Boone MS 65 PCGS. The intensely lustrous surfaces exhibit their bold striking definition without hindrance from even the smallest abrasion.
- 667 1937 Boone PDS Set PCGS. The P-mint example grades MS 65 and displays brilliant, mark-free surfaces. The D and S-mint pieces exhibit light, mottled iridescence. (Total: 3 coins)

- 668 1938 Boone PDS Set NGC. The P and D-mint representatives are both MS 64, the S-mint example grades MS 65. All coins are essentially untuned with distraction-free surfaces. (Total: 3 coins)
- 669 1938 Boone MS 64 PCGS. hazy-gold iridescence is noticed at certain angles, but the luster is undiminished in intensity; 1938-D Boone MS 65 NGC; and a 1938-S Boone MS 64 NGC. Unless otherwise stated, all coins are frosty-white in appearance. (Total: 3 coins)
- 670 1936 Bridgeport MS 65 PCGS. This is an untuned, frosty-white example whose devices display needle sharp definition throughout.
- 671 1925-S California MS 63 NGC. Basically untuned with a bright cartwheel sheen over both sides.
- 672 1925-S California MS 64 NGC. Both sides display even smoky-lavender patina and essentially pristine surfaces.
- 673 1925-S California MS 64 PCGS. The untuned, carefully preserved surfaces have the look of a Gem.
- 674 1925-S California MS 65 NGC. The light toning that adorns both sides is largely confined to the upper obverse and lower reverse peripheries. Scintillating mint frost radiates from every last design element.
- 675 1925-S California MS 65 NGC. This is a lightly patinated, essentially brilliant Gem. Both sides are sharply struck and the surfaces retain their mark-free appearance even under a loupe.
- 676 1936-D Cincinnati MS 65 NGC. The fresh, bright surfaces portray a delicately patinated, golden colored appearance. Neither side shows any detracting abrasions.
- 677 1936-S Cincinnati MS 64 PCGS. The overall appearance of this lustrous example is one of brilliance despite splotchy milky-gold overtones.
- 678 1936 Cincinnati PDS Set MS 63 PCGS. All coins are lightly patinated with a few well scattered abrasions. (Total: 3 coins)
- 679 1936 Cleveland MS 64 PCGS; and an 1893 Columbian MS 64 PCGS. Both coins are lustrous, untuned, and at the threshold of a full Gem grade. (Total: 2 coins)
- 680 1936 Cleveland MS 65 PCGS. Splotchy lavender-russet iridescence overlays both sides of this frosty Gem.
- 681 1936 Cleveland MS 65 NGC. A beautiful coin for the toning enthusiast, the otherwise golden colored surfaces reveal powder-blue and pink peripheral iridescence. The smooth, frosty surfaces are indicative of the assigned grade.
- 682 1936 Columbia MS 65 NGC. Satiny with delicate golden toning about the peripheries.
- 683 1936-D Columbia MS 66 NGC. The lightly patinated surfaces are sharply struck and free of even the most trivial distraction.
- 684 1936-S Columbia MS 65 NGC. With swirling cartwheel luster and smooth features, this lightly toned piece would settle for nothing less than the Gem grade.
- 685 1936 Columbia PDS Set MS 64 PCGS. This lot offers an essentially brilliant, nearly pristine commemorative set. (Total: 3 coins)
- 686 1936 Columbia PDS Set MS 65 PCGS. Pale russet peripheral iridescence on the obverse of the S-mint example is the only toning of note. All coins are equally lustrous with sharply impressed features. (Total: 3 coins)
- 687 1892 Columbian MS 63 PCGS. The thick antique-copper toning scheme dampens the intensity of this coin's frosty luster. There are, however, remarkably few abrasions for the grade.
- 688 1892 Columbian MS 64 PCGS. Lightly toned in mottled lavender-gray shades on the reverse, the obverse shows beautiful rainbow iridescence over the otherwise golden colored surface. This is a nearly pristine example for the toning enthusiast.
- 689 1892 Columbian MS 65 PCGS. Uniformly frosted, yet moderately reflective in the fields, the surfaces display a pleasing, brilliant appearance.
- 690 1893 Columbian MS 64 NGC. The frosty centers are covered in a hazy lilac-gray patina that is more extensive on the reverse, while golden toning intermittently frames both sides.
- 691 1893 Columbian MS 65 PCGS. Deeply toned in mottled charcoal-cobalt shades throughout, the obverse is somewhat lighter in appearance with scintillating pink, gold, and blue-green undertones. The thick endowment of mint frost is, however, fully appreciable and the obverse shows moderate prooflike tendencies in the fields.
- 692 1893 Columbian MS 65 PCGS. Both sides exhibit deep, natural shades of rose-gray, turquoise, and amber toning.
- 693 1935 Connecticut MS 64 PCGS. The lightly toned surfaces do not show any individually distracting abrasions.
- 694 1935 Connecticut MS 64 PCGS. Pink-champagne and golden iridescence meld together on both sides of this beautiful commem. In terms of eye appeal alone this coin is easily within the Gem category.
- 695 1936 Delaware MS 64 PCGS. Minimally marked with untuned, frosty features.
- 696 1936 Delaware MS 65 PCGS. Nicely struck and pristine, the otherwise smoky-gray iridescence deepens to orange-gold shades in select areas around the obverse rim.
- 697 1936 Delaware MS 66 PCGS. The golden iridescence that blankets the obverse is confined to the area around the rim on the reverse. The satiny, mark-free surfaces display radiant whirlpool luster.
- 698 1936 Elgin MS 64 PCGS, untuned and typically frosted for the issue; and a 1936-S Rhode Island MS 64 PCGS, frosty-white on the obverse with streaky tan-gold iridescence over the reverse. (Total: 2 coins)
- 699 1936 Elgin MS 65 PCGS. Mottled crimson and olive rim accents on the obverse interrupt the otherwise frosty-white appearance of this clean example.
- 700 1936 Gettysburg MS 64 PCGS. As befits the grade, there are no individually distracting abrasion on either side. Lustrous and brilliant.
- 701 1936 Gettysburg MS 65 NGC. Typically lustrous with splashes of orange-gold toning about the borders.
- 702 1922 Grant MS 64 PCGS. Milky-gold patina dances across the nicely defined surfaces. With no noticeable distractions and intact luster, this is an attractive, yet affordable representative of this conditionally challenging issue.
- 703 1922 Grant MS 65 NGC. This is a deeply toned Gem with lilac-gray shades in ascendancy over both sides. Mottled crimson and yellow-orange peripheral highlights are also noted as well as uncommonly smooth features.
- 704 1928 Hawaiian MS 62 NGC. Untuned save for a hint of golden color along the reverse periphery, with a bright, satiny sheen that is far superior to most similarly graded examples of this popular commemorative.
- 705 1928 Hawaiian MS 62 PCGS. This is a remarkably abrasion-free coin for the grade. The surfaces are somewhat lackluster, but modest cartwheel effects are appreciable at certain angles. One of the keys to the commemorative set, this lightly patinated example would fit comfortably into any collection.

- 706 1928 Hawaiian MS 64 PCGS. Just shy of a full Gem grade, the surfaces are essentially distraction-free. Dappled orange-russet patina interrupts the otherwise olive-gray toning scheme. With nicely defined features, this is an important near-Gem survivor of this low mintage (9,958 pieces) **commem**.
- 707 1935 Hudson MS 62 PCGS. Mottled tan-gold iridescence overlays the lightly marked surfaces.
- 708 1935 Hudson MS 64 NGC. Untoned and frosty, the surfaces are temptingly close to an even higher grade.
- 709 1935 Hudson MS 64 PCGS. Dusky-gold iridescence blankets the lustrous, sharply impressed features.
- 710 1924 Huguonot MS 64 NGC. Powerfully impressed and nearly mark-free, the surfaces are **unmarked** with the exception of smoky-tan iridescence over the upper reverse.
- 711 1924 Huguonot MS 64 PCGS. This is an essentially brilliant piece. The frosty, seemingly **unmarked** surfaces are conservatively graded at even the near-Gem level.
- 712 1946 Iowa MS 66 PCGS. Frosty and pristine, the Gem quality surfaces sparkle with brilliant features.
- 713 1925 Lexington MS 64 PCGS. Beautiful golden-gray iridescence overlays the sharply struck surfaces. Sharply struck, as always, with full luster.
- 714 1925 Lexington MS 65 NGC. There is no toning to report on either side of this well preserved Gem. Frosty and bright.
- 715 1925 Lexington MS 66 PCGS. The dusky-gold toning scheme does not dull the radiant luster quality on both sides. The expertly preserved surfaces would do justice to even the most advanced commemorative collection. NGC and PCGS combined report only three examples above the MS 66 level.
- 716 1918 Lincoln MS 64 PCGS. This is a frosty, sharply struck **commem** whose surfaces have some claim to an even higher grade.
- 717 1918 Lincoln MS 65 NGC. Pale golden iridescence is noted on both sides of this expertly preserved example.
- 718 1936 Long Island MS 64 PCGS. The golden toned obverse forms an attractive contrast to the frosty-white reverse. Smooth and nearly in the Gem category.
- 719 1936 Long Island MS 65 NGC. This frosty example combines two different, yet complementary toning schemes. The obverse shows dappled smoky-lilac and crimson peripheral shades around the brilliant-white center. The reverse, on the other hand, is evenly toned in apricot-gold shades that **descent** to crimson and blue colors around the devices.
- 720 1936 Lynchburg MS 64 PCGS. This is an originally preserved near-Gem whose scintillating **mint** frost sparkles beneath powder-gold patina.
- 721 1936 Lynchburg MS 65 PCGS. Speckled apple-green and russet toning gravitates to the devices of this satiny Gem.
- 722 1936 Lynchburg MS 65 NGC. Lightly toned in golden shades with freckled charcoal accents **around** the upper obverse periphery.
- 723 1936 Lynchburg MS 66 NGC. Delicately patinated in golden hues, this carefully preserved **commem** is indicative of the MS 66 level.
- 724 1920 Maine MS 64 PCGS. This coin displays the delicate steel-lilac iridescence that often accompanies original Maine **commem**s. Typically abrasion-free for the grade.
- 725 1920 Maine MS 65 PCGS. Delicate powder-lilac iridescence dances across both sides of this mark-free Gem.
- 726 1934 Maryland MS 64 PCGS. Essentially untoned with surfaces that have legitimate claim to a full Gem grade.
- 727 1934 Maryland MS 65 PCGS. Essentially untoned, the frosty surfaces show a decided golden cast at certain angles.
- 728 1934 Maryland MS 65 PCGS. The evenly toned surfaces still allow for full appreciation of the swirling mint luster.
- 729 1921 Missouri MS 62 PCGS. The rich orange-crimson peripheral toning is confined to the obverse of this suitably lustrous example. There are a few grade-defining abrasions, but they are neither sizeable nor individually distracting.
- 730 1921 Missouri MS 63 NGC. Bright, satiny surfaces with a touch of bluntness on the pioneer and light golden toning that gravitates to the borders.
- 731 1921 Missouri MS 63 NGC. The brilliant-white surfaces are minimally marked for the Select level. Relatively affordable for the issue.
- 732 1923-S Monroe MS 63 PCGS. Pleasing smoky-lavender toning blankets both sides. Minimally marked and seemingly undergraded at the Select level.
- 733 1923-S Monroe MS 64 PCGS. The few wispy abrasions seem to preclude a coveted Gem grade. Both sides are, however, intensely lustrous with mottled russet rim accents.
- 734 1938 New Rochelle MS 64 NGC. Pleasing champagne-gray iridescence dances across both sides of this smooth, seemingly conservatively graded example.
- 735 1938 New Rochelle MS 64 PCGS. With awe-inspiring luster quality and relatively smooth surfaces, this coin is temptingly close to a full Gem grade.
- 736 1938 New Rochelle MS 65 PCGS. Neither side of this sharply struck Gem reveals any bothersome detractors. Essentially untoned with a frosty-white appearance.
- 737 1938 New Rochelle MS 65 PCGS. The lustrous surfaces are typically pristine for the grade. Brilliant.
- 738 1936 Norfolk MS 66 PCGS. There do not appear to be any abrasions that would bar this lustrous piece from a Superb Gem grade. Pale golden tan toning is noted on the obverse.
- 739 1936 Norfolk MS 67 PCGS. Brilliant-white in appearance despite light russet rim accents, this sharply struck example is at the threshold of numismatic perfection.
- 740 1936 Norfolk MS 67 PCGS. This is an original Superb Gem Norfolk whose otherwise tan-gray surfaces show dappled crimson and olive rim accents on both sides. Sharply struck, as always, and unquestionably smooth.
- 741 1926 Oregon MS 66 NGC. Mottled golden-tan highlights are noted on both sides, but the mark-free surfaces reveal their rich luster quality at all angles.
- 742 1926 Oregon MS 66 PCGS. Essentially brilliant with fresh, clean surfaces and scintillating frosty luster.
- 743 1926-S Oregon MS 65 PCGS. The smooth, lustrous surfaces speak volumes about the care with which this coin was preserved.
- 744 1928 Oregon MS 64 PCGS. Nearly untoned and distraction-free, the reverse is rotated about 10 degrees counterclockwise in relation to the obverse. This lot is accompanied by ANACS certificate of authentication # AB 3166 that confirms that this coin was struck from misaligned dies.
- 745 1928 Oregon MS 66 NGC. The silver-white surfaces are free of grade-limiting abrasions.
- 746 1928 Oregon MS 66 PCGS. Both sides of this frosty example are equally free of toning and surface impairments.
- 747 1933-D Oregon MS 65 PCGS. Smooth and bright, this coin belongs in a collection of snow-white Gems.

- 748 1934-D Oregon MS 64 PCGS. mottled milky overtones interrupt the otherwise brilliant, mark-free surfaces; and a 1934-D Oregon MS 64 PCGS, even steel-gray iridescence is noted on both sides of this frosty near-Gem. (Total: 2 coins)
- 749 1934-D Oregon MS 65 NGC. The overall appearance of this commem is one of brilliance despite light golden overtones.
- 750 1936 Oregon MS 65 PCGS; and a 1936-S Oregon MS 66 PCGS. Both coins are mark-free with frosty-white surfaces. (Total: 2 coins)
- 751 1936-S Oregon MS 66 NGC. The otherwise frosty-white surfaces reveal mottled milky-gold overtones as the coin rotates beneath the light. The strike is typically sharp for the issue.
- 752 1937-D Oregon MS 66 PCGS. Pleasing golden patina is noted on both sides, but the lustrous, mark-free surfaces are readily appreciable at all angles.
- 753 1938 Oregon MS 64 PCGS. Silver-gray in appearance, the distraction-free surfaces have the look of a Gem.
- 754 1938 Oregon MS 64 PCGS. Mottled olive-gray patina clings to the surfaces of this frosty near-Gem.
- 755 1938-S Oregon MS 66 PCGS. Silver-gray in appearance, both sides are smooth and typically appealing for the grade.
- 756 1938 Oregon MS 65 PCGS; 1938-D Oregon MS 65 PCGS; and a 1938-S Oregon MS 66 NGC. All coins exhibit milky-gold patina over lustrous, mark-free surfaces. This is a lovely, original commemorative set. (Total: 3 coins)
- 757 1939-S Oregon MS 66 NGC. Dusky-gold patina is noted on both sides of this mark-free Gem.
- 758 1915-S Panama-Pacific MS 64 NGC. This is an attractive, essentially mark-free representative of this conditionally challenging issue. The lightly toned surfaces display an even slate-gray appearance. Suitably struck with modest cartwheel luster effects.
- 759 1915-S Panama-Pacific MS 64 NGC. This is a deeply toned, antique-gold representative of this conditionally challenging commem. There are no individually mentionable abrasions and the striking detail is adequate for the issue.
- 760 1915-S Panama-Pacific MS 65 PCGS. Originally toned in lilac-gray and olive shades, the surfaces are still alive with cartwheel luster. Both sides are also uncommonly abrasion-free for this conditionally challenging commemorative issue.
- 761 1920 Pilgrim MS 64 NGC. Extremely lustrous with patchy golden color on the reverse, being just a few trivial field marks from Gem quality.
- 762 1920 Pilgrim MS 64 PCGS. The lightly patinated, frosty surfaces do not reveal any abrasions that would seem to preclude an even higher grade.
- 763 1920 Pilgrim MS 65 PCGS. The slightly toned surfaces feature full mint frost and boldly impressed devices.
- 764 1920 Pilgrim MS 65 NGC. The frosty-white surfaces display pinpoint striking definition and carefully preserved features.
- 765 1921 Pilgrim MS 64 NGC. Rich champagne-gold iridescence blankets the intensely lustrous surfaces.
- 766 1921 Pilgrim MS 65 NGC. Both sides of this sparkling Gem are free of both toning and detracting abrasions.
- 767 1921 Pilgrim MS 66 NGC. A remarkably preserved '21 Pilgrim that exhibits thick, satiny luster and frosty features that show the lightest golden color about the peripheral lettering.
- 768 1936 Rhode Island MS 65 NGC. Silver-gray and pink shades are noted on both sides of this coin, but the frosty luster is undiminished in intensity.
- 769 1936-S Rhode Island MS 64 PCGS. Lightly toned with modest cartwheel effects.
- 770 1936 Rhode Island PDS Set MS 64 PCGS. All examples exhibit frosty, essentially pristine features beneath either lilac-gray or gold-en-gray iridescence. (Total: 3 coins)
- 771 1937 Roanoke MS 65 PCGS. The frosty surfaces are sharply struck and patina-free.
- 772 1937 Roanoke MS 66 NGC. Impeccable, frosty surfaces are essentially untoned save for a speck of golden color on Raleigh's hat.
- 773 1936 Robinson MS 64 PCGS. The lightly patinated, silver-gray surfaces are alive with cartwheel luster. Essentially Gem in technical quality.
- 774 1936 Robinson MS 65 PCGS. With blazing-white luster and remarkably clean surfaces, this coin has the look of an even higher grade.
- 775 1936 Robinson MS 65 PCGS. The brilliant features readily reveal their rich endowment of frosty luster without interference from sizeable abrasions.
- 776 1935-S San Diego MS 65 PCGS. This fully frosted Gem combines an untuned obverse with a delicately patinated, golden colored reverse.
- 777 1935-S San Diego MS 65 NGC. The thin veil of golden iridescence accents the sharply impressed, expertly preserved features.
- 778 1935-S San Diego MS 65 PCGS. A crescent of olive-gray iridescence overlays the lower right obverse, the reverse is thickly toned in lavender-gray, orange-russet, and charcoal shades; and a 1936-D San Diego MS 65 PCGS, this essentially untoned example exhibits a blinding, abrasion-free appearance. (Total: 2 coins)
- 779 1935-S San Diego MS 66 PCGS. Impeccably preserved with delicate lilac iridescence and swirling frosty luster.
- 780 1936-D San Diego MS 65 PCGS. This lovely Gem is equally free of toning and abrasions.
- 781 1936-D San Diego MS 65 NGC. Richly frosted with brilliant, clean surfaces.
- 782 1926 Sesquicentennial MS 64 PCGS. This is an uncommonly well preserved coin for the issue. The essentially pristine surfaces are bathed in olive-gray iridescence that is somewhat more extensive over the obverse. The thick endowment of mint frost whisks every ray of light around the nicely impressed devices.
- 783 1926 Sesquicentennial MS 65 PCGS. This is a beautiful coin for the toning enthusiast. Smooth lavender-gray toning and brighter golden iridescence lie swirled together over both sides. The underlying frosty luster is, however, readily appreciable at all angles and the surfaces are uncommonly clean for the issue.
- 784 1935 Spanish Trail MS 66 NGC. This is an original, distraction-free example. Both sides are thickly frosted and the features glow beneath the thin veil of golden iridescence.
- 785 1925 Stone Mountain MS 65 PCGS. The lightly toned surfaces of this Gem display sharply impressed, mark-free features.
- 786 1925 Stone Mountain MS 65 PCGS. The otherwise contiguous golden patina yields to a crescent of russet color around the upper obverse rim. The luster is, however, readily appreciable at all angles.
- 787 1934 Texas MS 65 PCGS. Champagne-gold iridescence is draped over the lustrous, mark-free surfaces.
- 788 1935-S Texas MS 66 PCGS. Smoky tan-gold patina is noted on both sides of this mark-free Gem. Nicely struck and typically attractive for the grade.

- 789 1935 Texas PDS Set MS 65 PCGS. The P-mint example displays pale golden overtones, but the balance of the coins are essentially frosty-white in appearance. All pieces are equally lustrous. (Total: 3 coins)
- 790 1935 Texas PDS Set NGC. While the P and D-mint examples grade MS 66, their S-mint counterpart grades MS 65. This is a lightly toned and attractive Gem quality set. (Total: 3 coins)
- 791 1936 Texas PDS Set MS 65 PCGS. Varying degrees of light golden and lilac iridescence are noted on both sides of each coin in this set. All examples are distraction-free and undeniably attractive. (Total: 3 coins)
- 792 1936 Texas PDS Set NGC. This set features two MS 66 examples and an MS 65 S-mint representative. All coins are untuned and brilliant-white in appearance. (Total: 3 coins)
- 793 1937 Texas MS 66 NGC. Iridescent gold coloration confirms the originality of this expertly preserved commem. Sharply struck, as always.
- 794 1937-S Texas MS 66 NGC. The lightly toned surfaces are free of bothersome abrasions. Both sides are bathed in swirling mint luster.
- 795 1937 Texas PDS Set MS 64 PCGS. All coins exhibit golden patina, but the P-mint example also displays mottled russet overtones. This set is nearly in the Gem category. (Total: 3 coins)
- 796 1938-S Texas MS 66 NGC. Mottled orange-tan and pink iridescence on the obverse interrupts the otherwise slate-gray toning scheme of this blemish-free Gem.
- 797 1925 Vancouver MS 62 PCGS. Although essentially distraction-free, this coin is somewhat lackluster in appearance. Delicate lilac iridescence is noted throughout.
- 798 1925 Vancouver MS 64 PCGS. Champagne patina is noted at certain angles, but the rich endowment of mint frost dominates this piece's outward appearance. There are no distractions that are worthy of concern.
- 799 1925 Vancouver MS 65 PCGS. The deeply toned surfaces display an antique-copper appearance overall. Charcoal shading is noted around the peripheral devices on the reverse and splashes of orange iridescence decorate the upper obverse periphery. Mark-free and relatively scarce as such.
- 800 1927 Vermont MS 63 PCGS. Rich olive-gray patina overlays both sides, but the upper reverse introduces deeper tan-orange shades. The few wispy abrasions are well concealed.
- 801 1927 Vermont MS 64 PCGS. Frosty and sharply impressed, this is a typically smooth coin for the grade. Both sides are devoid of toning.
- 802 1927 Vermont MS 65 PCGS. This richly toned Gem is essentially lavender-gray in appearance. There are, however, brighter multicolored undertones throughout. Typically mark-free for the grade.
- 803 1946 Booker T. Washington MS 65 PCGS; and a 1947 Booker T. Washington MS 65 PCGS. While the first example displays rich lavender-gray toning, the second coin is frosty-white in appearance. (Total: 2 coins)
- 804 1946 Booker T. Washington PDS Set MS 65 PCGS. The first coin is brilliant-white in appearance, but the D and S-mint pieces display original golden-gray overtones. None of the coins reveal individually distracting abrasions. (Total: 3 coins)
- 805 1947 Booker T. Washington PDS Set MS 65 PCGS. All coins are brilliant, or nearly so, with intensely lustrous surfaces. Typically smooth for the respected Gem grade. (Total: 3 coins)
- 806 1948 Booker T. Washington PDS Set MS 65 PCGS. A set of lightly toned, carefully preserved commemoratives. (Total: 3 coins)
- 807 1949-S Booker T. Washington MS 66 NGC. Dappled russet-tan patina hugs the rims on both sides, but the overall appearance is one of frosty-white luster. Uncommonly clean for the issue.
- 808 1949 Booker T. Washington PDS Set MS 65 PCGS. This lot offers a trio of pristine commemoratives that are either untuned or lightly patinated in golden shades. (Total: 3 coins)
- 809 1950-S Booker T. Washington MS 66 PCGS. This is an original Gem whose lustrous features are blanketed with lavender-gray patina.
- 810 1950 Booker T. Washington PDS Set MS 65 PCGS. While the P-mint example shows delicate golden-tan overtones on the obverse, the other two pieces are free of even the faintest patina. All coins are sharply struck and fully Gem in quality. (Total: 3 coins)
- 811 1951 Booker T. Washington PDS Set MS 65 PCGS. The P and S-mint examples are brilliant, the D-mint piece shows a decided golden cast. Typically frosty for the type, this is a desirable Gem quality set. (Total: 3 coins)
- 812 1951-D Washington-Carver MS 65 PCGS. Lightly toned, yet lustrous and radiant.
- 813 1951-S Washington-Carver MS 65 PCGS. This peripherally toned Gem displays olive-russet shading around the brilliant-white centers.
- 814 1952 Washington-Carver PDS Set MS 65 PCGS. All coins display varying degrees of mottled peripheral toning and distraction-free surfaces. (Total: 3 coins)
- 815 1953-S Washington-Carver MS 65 PCGS. The intense olive-orange iridescence is more extensive on the obverse of this frosty example.
- 816 1954 Washington-Carver MS 65 PCGS. This is a frosty-white trio that features untuned, mark-free surfaces. (Total: 3 coins)
- 817 1936 Wisconsin MS 65 PCGS. A no-questions Gem, the lightly patinated surfaces are free of even the most trivial abrasion. The richly frosted surfaces accent the boldly defined devices.
- 818 1936 Wisconsin MS 66 PCGS. The lustrous surfaces sparkle at all angles despite pale golden overtones. This is a lovely, original Gem.
- 819 1936 Wisconsin MS 66 NGC. The swirling frosty luster and smooth, sharply struck features glow beneath pale golden iridescence.
- 820 1936 York MS 64 PCGS. The surfaces are nearly untuned and both sides are at the upper end of the MS 64 grade level.
- 821 1936 York MS 65 PCGS. The steel-lilac iridescence does little to subdue the swirling frosty luster.
- 822 1936 York MS 66 PCGS. The pale tan-gold iridescence does little to detract from this coin's lustrous, unmarked appearance.
- 823 1936 York MS 66 PCGS. The mottled crimson-russet tan toning on the reverse contrasts with the flecked charcoal patina over the obverse. The frosty surfaces are free of even the most trivial distraction.

CERTIFIED MODERN ISSUES

- 824 1999-W Quarter-Ounce Gold Eagle MS 67 NGC. The frosty, honey-gold surfaces are free of grade-limiting abrasions. This coin is a representative of a recently discovered Mint error. The current *Guide Book* shows that all business strike 1999 Quarter-Ounce gold eagles were produced at the Philadelphia Mint. While the West Point facility did strike proof coins, it was not slated to deliver any business strikes. Either this coin was struck in Philadelphia with a die intended for West Point, or the West Point Mint erroneously produced an unknown number of business strike examples.
- 825 1999-W Quarter-Ounce Gold Eagle MS 68 NGC. A second example of this scarce error, this fresh example is at the threshold of numismatic perfection.

CERTIFIED TERRITORIAL GOLD

- 826 1852 Moffat & Co. Ten Dollar—**Repaired**—ANACS. AU Details, Net VF 20. Wide Date. K-9, R.6. In addition to the aforementioned impairment, both sides of this coin show a glossy finish that is suggestive of an old cleaning. Essentially honey-gold in color with dappled shades of darker color around the obverse devices. This is, nonetheless, a suitably detailed representative of this scarce territorial issue. Listed on page 278 of the current *Guide Book*.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 827 1881 Indian Round 25 Cents, BG-887, R.5, MS 64 PCGS. The bright, prooflike surfaces of this near-Gem glow with green-gold patination. As befits the grade, there are no individually mentionable surface disruptions.
- 828 1866 Liberty Round 50 Cents, BG-1006, R.7, MS 64 PCGS. The green-gold surfaces are typically prooflike for the issue. The strike is adequate, yet not complete, and both sides are all but abrasion-free.

CERTIFIED COINS OF HAWAII

- 829 1883 Ten Cents MS 63 NGC. The lightly toned surfaces combine a moderately prooflike obverse with the uniformly frosted reverse. There are no sizeable abrasions on either side.

CERTIFIED CANADIAN

- 830 1914 Five Dollar AU 58 PCGS. The partially lustrous, amber-gold surfaces show a few wispy abrasions on the obverse.

CERTIFIED ERROR

- 831 1921 Morgan Dollar—Minor Rim Clip—MS 65 PCGS. The rim clip is located just before 9 o'clock on both sides. The surfaces are untuned and lustrous with pinpoint striking definition.

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LOT 6943
1869 \$20 Legal Tender
Fr-127 Gem CU
Realized \$12,075



LOT 6947
1880 \$50 Legal Tender
Fr-161 CU
Realized \$19,550



LOT 7739
1796 \$10 AU 53
Realized \$24,150



LOT 6974
1896 \$5 Silver Certificate
Fr-268 CU
Realized \$5,750



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LOT 5002
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LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30%

Lots will be purchased as much below bids as possible.

2. ☐ I would like to use CompuBid. Please limit my total purchases

for the sale to \$ _____
(minimum CompuBid total limit: \$200.00)

3. ☐ \$ _____ DEPOSIT ENCLOSED

(25% OF TOTAL)

☐ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the account is not timely paid), and the submission of disputes to arbitration.

SUBTOTAL

TOTAL from other side

TOTAL BID

I have read and agree to the Terms of Sale in auction catalog.
(Signature required) Please make a copy of your bid sheet for your records.



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